Department:	Art and Art History
Course Plan to	B.A. in Art History

Art History, B.A. (Catalogue)

					Year 1				
Fall				Spring					
	Course				Course				
Prefix	#	Course Name (catalogue)	Credits	Prefix	#	Course Name (catalogue)	Credits		
		Art History Survey* 1 of 2 (will satisfy a humanities		Ĺ		, , ,			
ARTH	00X	distribution requirement)	3	ARTH	00X	Art History Survey* 2 of 2	3		
		TAP Seminar	3			Distribution	3-4		
		Distribution	3-4			Distribution	3		
		Distribution	3			Distribution	3		
		Distribution	3			Distribution	3		
			15-16				15-16		
						Year 2			
	Fall					Spring			
ł	Course				Course				
Prefix	#	Course Name (catalogue)	Credits		#	Course Name (catalogue)	Credits		
ARTH	1XX	100-level Art History** 1 of 4	3	ARTH	1XX	100-level Art History** 2 of 4	3		
ARTS	0XX	Studio Art*** 1 of 2 (will satisfy a fine arts distribution requirement)	3	ARTH	1XX	100-level Art History** 3 of 4	3		
		Distribution	4			Distribution/Sustainability	3		
		D1 - Diversity	3			D2 - Diversity (Non-European Cultures course)	3		
		Elective	3			Elective	3		
			15-16				15		
	,								
Fall						Spring			
	Course				Course				
Prefix ARTH	#	Course Name (catalogue)	Credits	Prefix	#	Course Name (catalogue)	Credits		
					0XX or				
	1XX	100-level Art History** 4 of 4	3	ARTH	1XX	Any level Art History 2 of 3	3		
ARTH	0XX or				0XX or				
	1XX	Any level Art History 1 of 3	3	ARTS	1XX	Studio Art*** 2 of 2	3		
		Minor	3			Minor	3		
		Elective	3			Elective	3		
		Elective	3			Elective	3		
			15				15		
			15	Vacant			15		
		Eall	15	Year 4		Spring	15		
	Course	Fall	15	Year 4	Course	Spring	15		
Orofin	Course #				Course #				
Prefix	#	Fall Course Name (catalogue)	15 Credits		Course #	Spring Course Name (catalogue)	15 Credits		
	# 0XX or	Course Name (catalogue)	Credits	Prefix	#	Course Name (catalogue)	Credits		
<i>Prefix</i> ARTH	#	Course Name (catalogue) Any level Art History 3 of 3	Credits 3			Course Name (catalogue) Art History Seminar****	Credits 3		
	# 0XX or	Course Name (catalogue) Any level Art History 3 of 3 Minor	Credits 3 3	Prefix	#	Course Name (catalogue) Art History Seminar**** Minor	Credits 3 3		
	# 0XX or	Course Name (catalogue) Any level Art History 3 of 3 Minor Minor	Credits 3 3 3	Prefix	#	Course Name (catalogue) Art History Seminar**** Minor Minor	Credits 3 3 3		
	# 0XX or	Course Name (catalogue) Any level Art History 3 of 3 Minor Elective	2 Credits 3 3 3 3 3 3 3 3	Prefix	#	Course Name (catalogue) Art History Seminar*** Minor Minor Elective	Credits 3 3 3 3 3 3		
	# 0XX or	Course Name (catalogue) Any level Art History 3 of 3 Minor Minor	Credits 3 3 3	Prefix	#	Course Name (catalogue) Art History Seminar**** Minor Minor	Credits 3 3 3		

Notes:

This is one possible path to completing a degree in Art History.

Major = 36 credits (30 credits in Art History and 6 credits in Art Studio) including:

* Art History Survey: 6 credits: 2 courses from ARTH 005, 006, or 008

** 100-level or higher Art History: 12 credits to include three credits from four of the following five categories (courses numbered 196 in these categories also qualify): Ancient and Medieval - (ARTH 146, 148, 149, 155);

Early Modern European - (ARTH 146, 148, 149, 155);

Modern and American - (ARTH 170, 172, 174, 177, 180);

Asian - (ARTH 185, 187, 188, 192)

Other Non-Western Traditions, New Approaches to Art History, and Contemporary Art - (ARTH 140, 176, 178, 179, 189, 199)

12 additional Art History credits, to include at least three credits ARTH 282 or higher (junior or preferably senior year)

*** Six credits of Studio Art

The study of French or German through 051 or 052 is strongly recommended for students considering eventual graduate work in art history.

No more than 3 credits of ARTH 198 (Undergraduate Research) can be taken to meet major requirements.

No more than 3 credits from either ARTH 190 or ARTH 191 may count towards the major. ARTH 194 (Teaching Assistantship does not count toward requirements for the major).

Distribution Requirements: B.A. degrees in the College of Arts and Sciences require completion of 7 distribution categories:

Fine Arts: one 3-credit course in a fine arts discipline

Foreign Language: two 3-credit courses in the same foreign language

Humanities: two 3-credit courses in a humanities discipline

Natural Sciences: two courses from specific departments; one course must include a lab

Literature: One 3-credit course in literature

Mathematical Sciences: One math course number 17 or higher, or Statistics 51 or higher, or Computer Science 008 or higher, or Philosophy 13, or Anthropology

Mathematical Sciences: One math course 113/Linguistics 163, or Linguistics 075

Social Sciences: Two 3-credit courses in social science disciplines

General Requirements:

One Diversity Category 1 course – minimum 3 credits

One Diversity Category 2 course from list of D2 Non-European Cultures courses – minimum 3 credits

One Quantitative Reasoning course-minimum 3 credits

One Sustainability Category course - minimum 3 credits

One Writing and Information Literacy course– $\operatorname{minimum}$ 3 credits

>>A TAP course will satisfy UVM's Writing and Information Literacy requirement and might also count toward a distribution.

>>>Sustainability courses and Diversity courses might also count toward a distribution.

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