

**10:45-1:00** Networking the Arts. Erich Maria Remarque and Art.  
*continued...* **Thomas F. Schneider, Erich Maria Remarque-Friedenszentrum**

Salka Viertel's Transnational Hollywood-Network.  
**Helga Schreckenberger, University of Vermont**

Thomas Manns Beziehung zu seinen amerikanischen Verlegern,  
Förderern und Agenturen.  
**Dieter Adolphs, Michigan Tech. University**

**1:00-2:00** Lunch

**2:00 -3:15** **Networks in Vermont**  
**Moderator: Wolfgang Mieder, University of Vermont**

Central Europe in Vermont: German Exile Writers and the American  
Journalist Dorothy Thompson.  
**Karina von Tippelskirch, Syracuse University**

Die Familie Trapp im Zweiten Weltkrieg.  
**Bernhard Doppler, Universität Paderborn**

**3:15-3:45** Coffee Break

**3:45-5:30** **Epistolary Networks**  
**Moderator: Birgit Maier-Katkin, Florida State University**

“We’re becoming citizens of the world in the purest and best sense”:  
Epistolary Networks in Exile for Elisabeth Hauptmann and Margarete Steffin.  
**Paula Hanssen, Webster University**

An Epistolary Network--In and Beyond Exile.  
**Jacqueline Vansant, University of Michigan –Dearborn**

“Ein Schriftsteller abgeschnittener deutscher Zunge”: Zur späten Vernetzung  
des Exilautors Arthur Feldmann.  
**Wolfgang Mieder, University of Vermont**

# International Conference on Exile Studies: “Networks of Exile”

**September 26-29, 2013**

**University of Vermont  
Burlington VT**



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University of Vermont Humanities Center Coor Award for Major Programming  
The Center of Holocaust Studies, University of Vermont  
The Department of German and Russian, University of Vermont*

## PROGRAM

### **Thursday, September 26 • Waterman Manor**

- 5:00-7:00 PM Registration  
Reception - Waterman Manor
- 7:00 PM Film Screening 413 Waterman: *The Ritchie Boys*  
**Introduction and Discussion: Guy Stern, Dist. Professor Em.  
Wayne State University Director, International Institute of the Righteous**
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### **Friday, September 27 • Billings Library, Marsh Lounge**

- 9:00-9:30 Coffee, Registration
- 9:30-10:00 Welcome  
**Associate Dean John P. Burke, College of Arts and Sciences**
- 10:00-11:45** **Structures of Exile Networks**  
**Moderator: Andrew Barnaby, University of Vermont**
- Competing Networks and Exile Experience.  
**Leonie Marx, University of Kansas**
- Building (and Shielding) Networks in Exile.  
**Kristina-Monika Hinneburg, Technische Universität Dresden**
- “A Lost Generation”: Expatriation, Symbiosis and the Making of a Literary Movement.  
**Julie Powell, San Francisco State University**
- 11:45-1:00** Lunch
- 1:00-2:45** **Political Networks I**  
**Moderator: Frank Nicosia, University of Vermont**  
Rabble-Rousers, Agitators, and Radio Demagogues: The Exile Response to Fascist Propaganda.  
**David Jenemann, University of Vermont**
- Networks of the interwar years helping to escape Central-Europe for British India 1933 till 1945.  
**Margit Franz, Universität Graz, Austria.**
- “Eine kleine Gruppe Entschlossener...” The Federacion de Austriacos Libres in Bolivia.  
**Veronika Zwerger, Österreichische Exilbibliothek im Literaturhaus Wien**
- 2:45-3:15** Coffee Break

- 3:15-5:00** **Political Networks II**  
**Moderator: Guy Stern, Wayne State University**

Anna Seghers' Networking in Mexico.

**Birgit Maier-Katkin, Florida State University**

The Left Saxons and the 'isolation in the isolation.' Long-term influence of political positions in the German Trade Unions exile.  
**Swen Steinberg, Technische Universität Dresden**

'Fight for Freedom' : A Vansittartist Network of Rightwing German Socialists in Great Britain (1941-1945).

**Jörg Thunecke, Nottingham, UK**

- 5:00-6:00** **North American Society for Exile Studies Business Meeting**

- 6:00** **Billings Library, North Lounge**  
***Down in the Valley***  
An Opera by Kurt Weill, with a libretto by Arnold Sundgaard
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### **Saturday, September 28 • Billings Library, Marsh Lounge**

- 8:30 – 10:15** **European Networks**  
**Moderator: Jacqueline Vansant, University of Michigan, Dearborn**
- The Green Island in Dark Times: Rootedness and Refuge in Southern Denmark, 1933-1941.  
**Katherine Hollander, Boston University**
- Networking Exile: German Émigré Writers in the Netherlands, 1933-1940.  
**Jack Boas, Linfield College, Oregon**
- Interfering Signals: Fractured Connectivity in the Disconnected Network of the Budapest Avant Garde.  
**Dorothy Barenscott, Kwantlen Polytechnic University (Vancouver, Canada)**
- 10:15-10:45** Coffee Break
- 10:45-1:00** **Professional Networks**  
**Moderator: Dennis Mahoney, University of Vermont**
- Professional Network for Historical Writing in Exile (In Memory of Boris Filimonov).  
**Olga Kachina, California State University, East Bay**