

**ANTH 021B ~ Human Cultures**

CRN: 91703

In this course we explore human cultural behavior and social life. What forces are at work in our lives that we are not even aware of? Are the things we think of as natural and true actually just one cultural version of things? Are there any universals that are shared by all cultures, or can a person from one culture never truly know the experience of someone from another culture? This class serves as an introduction for students wishing to consider a major in anthropology. Over the course of the semester we will examine all aspects of human interaction, belief, and behavior, from power and exclusion to gender and sexuality, from religion to family life and rites of passage. The material for this course is drawn from as far as living cultures all around the world and as close as your own life. Students will also be introduced to the signature practice of ethnography and will construct their own research project.

Requirements Satisfied: one Social Science course and non-European Cultures  
 Meets: TR 1:00pm-2:15pm  
 Contact: 802-656-2973, Elizabeth.A.Smith@uvm.edu

*Elizabeth Smith, Assistant Professor of Anthropology, is writing a book about how an ethnic minority in Egypt—the Nubians—are portrayed in movies, TV commercials, tourists sites, and other forms of popular culture, and the role of anthropology itself in creating these images and stereotypes. Originally from the Midwest, since college she has made Cairo, New York, and now Vermont her home. Smith speaks Arabic and French; volunteers with Iraqi refugees in Burlington; teaches classes about the Middle East, tourism, and gender; and sponsors a Middle East film series every spring. When not working, she's likely to be outdoors with her yellow lab Bella.*

**ANTH 024B ~ Prehistoric Archaeology**

CRN: 91707

Do we have a clue about what happened in the past or are archaeologists just telling good stories? Is fieldwork all about finding treasure? Does the field of archaeology matter or is it an irrelevant

discipline? Is Indiana Jones really an archaeologist? Our survey will address these questions and others as we travel the ancient world through photographs, moving images, and artifacts. The course begins with an overview of the discipline, its origins, historical figures, and theoretical frameworks. We will then explore the vast record of prehistory and address contemporary topics from the impact of looting to the increasing role of indigenous groups in archaeological practice.

Requirements Satisfied: one Social Science course and non-European Cultures  
 Meets: MWF 8:30am-9:20am  
 Contact: 802-656-8546, Scott.Vankeuren@uvm.edu

*Scott Van Keuren, Assistant Professor of Anthropology, enjoyed digging in the sandbox and exploring abandoned places as a child, and has now built a career around these pursuits as an archaeologist. His current fieldwork examines the reorganization of ancient Pueblo societies (aka "Anasazi") in the American Southwest just before European contact, a time of conflict and collapse. In addition to uncovering the lives of individuals who lived thousands of years ago, his real passion is working against looters and their efforts to steal our shared heritage.*

**ANTH 026A ~ Biological Anthropology**

CRN: 91708

How do we explain the human diversity in this world? How did we get all the different sizes, colors, and textures that we see today, and are we really all that different under our skins? Why can the Aymara people move around energetically at 12,000 feet above sea level in the Bolivian highlands while it takes the professor of this course days there to even walk comfortably up a small hill? How can the way we raise our children permanently affect their biology? How does our biology affect how we raise our children? Biological Anthropology, one of the core courses in Anthropology, will introduce students to the subfield and provide the basics of evolutionary theory, genetics and inheritance, nonhuman primates (monkeys and apes), and the fossil hominid record, so that students can better understand the ways that human individuals and populations adapt to physical and cultural

**environments. We will explore the concept of "race" biologically and culturally and study the effects of human genetics and the many aspects of our physical bodies that are products of our environments rather than our genes. Throughout the semester, we will develop the necessary skills to fully consider humans as biocultural beings, neither solely products of our biology nor our culture, but a dynamic combination of the two.**

Requirements Satisfied: one Social Science course,  
Anthropology major required course  
Meets: TR 10:00am-11:15am  
Contact: 802-656-2932, Deborah.Blom@uvm.edu

*Deborah Blom, Associate Professor of Anthropology, is a bioarchaeologist who studies ancient societies living in the Andean mountains of South America. Through the analysis of human bone in archaeological contexts, she has gained insight into health status, colonization and migration, social complexity, sacrifice, funeral rituals, and human body modification as a means of expressing identity in Tiwanaku society. When she isn't teaching or working on her research, she spends time chasing and laughing at her toddler son.*

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### **ANTH 095A ~ Going Abroad**

CRN: 93688

**How does one travel and study abroad? Anthropologists have made a profession out of going abroad. This course challenges the conventional wisdom that "travel broadens the mind." On the contrary, travel can frequently narrow and reinforce negative stereotypes. We look, but don't see. What anthropological tools and strategies can one use to indeed make travel a respectful and deeper learning experience? This course will focus on why, when, and how one travels. Some philosophy, mode, and tricks of travel are discussed and practiced.**

Requirements Satisfied: one Social Science course and  
Non-European Cultures  
Meets: MWF 10:40am-11:30am  
Contact: 802-656-2107, Robert.Gordon@uvm.edu

*Rob Gordon, Professor of Anthropology, is an inveterate traveler, having spent much time in Africa, South America, Papua New Guinea, and currently Europe doing fieldwork and research. He has also traveled extensively in other parts of the world and feels so strongly that student travel abroad should be an important growth experience that he is currently writing a book on the topic. Even while at home he travels: he is an avid hiker and kayaker.*

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### **ARTS 001A: Drawing**

CRN: 94275

**What is Printmaking? What is a multiple? What makes a multiple image different from a drawing? Is Printmaking a fine art or an industrial process? How can we distinguish between the two ... and why does it matter? In this studio class we will combine the unique visual properties of printmaking techniques with an ongoing investigation of visual ideas developed with drawing to better understand the issues involved in visual literacy and expression. In addition, we will consider the history of Printmaking, the dissemination of the multiple within various cultural contexts, and the implications of working with an art form that produces more than one unique object. We will produce a body of work that brings together the related yet distinct attributes of these two disciplines. We will also look at the actual work of artists whose prints have advanced the discipline of Printmaking, through a series of visits to the Print Collection at the Fleming Museum of Art and to Special Collections at the Bailey-Howe Library at UVM. Lab fee: \$60.00.**

Requirements Satisfied: Fine Arts  
Meets: MW 12:50pm-2:40pm  
Contact: 802-656-2014, Jane.Kent@uvm.edu

*Jane Kent, Associate Professor of Art, is an artist whose primary interest is printmaking and drawing. She teaches drawing, silkscreen, and etching in the Art Department. This is her fifth year teaching at UVM and she looks forward to teaching a TAP class.*

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**ARTS 095A ~ Photograph as Document**

CRN: 93643

In 1589, Giambattista della Porta wrote of an early camera, "Hence you may, If you cannot draw a Picture of a man or anything else, draw it by this means; if you can but only fix the colors." What does della Porta's statement, made early in the history of photography, convey of differences (perceived or actual) between use of a pencil and use of a lens to represent "man or anything else"? What does it mean to say that a lens (an objective) produces an image that is a document? In what ways does the photographic image continue to function as a document in contemporary usage? This class will read texts examining these questions. Students will write in response to the readings. And, students will create photographs using a range of camera types approximating a historical progression in camera design. Students should own either a film camera or a digital camera. Lab fee \$60.00.

Requirements Satisfied: Fine Arts

Meets: TR 11:30am-1:20pm

Contact: 802-656-2014, Thomas.Brennan1@uvm.edu

**Thomas Brennan**, Associate Professor of Art, was born on Guam; otherwise he is a native of Maine, California, Oregon, Arizona, and Vermont. He is a photographer of biological collections, place, and transience.

**BIOL 009A ~ Science as a Way of Knowing**

CRN: 91414

Where does all that information in science books come from? Do most scientists, like Archimedes, simply have eureka moments that reveal new knowledge or is knowledge the result of a disciplined process of checks and balances? How does one evaluate the plethora of scientific information in this age of modern medicine? This course tours the historical contributions and the development of important paradigms shaping modern biology. We will examine how people, through the ages, have thought about life and sought to understand it. Using this information, students will be challenged to build a conceptual

framework of current biological science through lively group discussions, scientific and expository writing, and critical evaluation of relevant scientific issues. In the end, we will see how science is one way of "knowing" about our world.

Requirements Satisfied: one non-laboratory Natural Science course

Meets: MWF 12:50pm-1:40pm

Contact: 802-656-4627, Jvigorea@uvm.edu

802-656-8654, Bmiller@uvm.edu

**Jim Vigoreaux**, Professor and Chair of Biology, has had a lifelong fascination with *machina carnis*, the "meat machine" more commonly known as muscle. His research examines how tiny muscles in the thoracic cavity of insects have evolved into highly sophisticated and powerful biological engines.

**Becky Miller**, Research Associate and Lecturer in Biology, has spent a number of years investigating the connection between mutations in muscle proteins and the resulting structural and functional changes. Currently, she is studying two structural proteins (one in vertebrates and one in invertebrates) in order to uncover any similarities in function. At the same time, she is very interested in science education and potential ways to increase our scientific literacy. When not in the classroom or the lab, she can be found "experimenting" in the kitchen, the garden, or the great outdoors.

**CLAS 015A ~ From Letters to Literature**

CRN: 93361

Can we imagine a world without writing, or even one in which only a few people could use this technology? What kinds of materials were most necessary to be put into writing, and in what form were these texts produced? What revolutionary stages occurred in the history of writing and book-making? In what ways are books still the most effective storage for information? Has the latest technology made traditional print materials obsolete? Do books still have other values, for example, as cultural artifacts or artistic expressions? We begin with the origins of writing, the development and perfection of the alphabetic system in the ancient Near East. We then explore

the circulation of literary texts through the European Middle Ages, and investigate the thrills of mass production with the invention of printing. Information storage and its retrieval come under our scrutiny as we move into recent decades, when we examine new ways in which books are used and valued today—even as the book is being replaced with new technologies.

Requirements Satisfied: one Humanities course  
Meets: TR 10:00am-11:15am  
Contact: 802-656-4626, Robert.Rodgers@uvm.edu

**Robert Rodgers**, Professor of Classics, specializes in Greek and Latin texts as they were passed down from the ancient world through medieval manuscripts. His hobbies include taking naps, with a good book in hand. He will co-teach this course with **Jeffrey Marshall**, Library Associate Professor, who heads the Department of Special Collections at the UVM Library. In addition to caring for the Rare Book collection, Marshall is an American Civil War scholar and a novelist of notable obscurity.

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### CLAS 095A ~ Ancient Egypt through the Ages

CRN: 93359

Why is it that so many great civilizations (the Persian Empire, the Greeks, the Romans, Napoleonic France, the British Empire), world religions (Judaism, Christianity, Islam), and illustrious individuals (Solon of Athens, Alexander the Great, Julius and Augustus Caesar, Hadrian, Napoleon, Champollion) have taken a passion for Egypt over the millennia? What sorts of benefits (educational, spiritual and religious, economic, cultural, etc.) enticed all of these to sojourn and settle in Egypt? Conversely, how did the Egyptians, both elite and peasant, receive, resist, and coexist with their visitors and masters? Egypt's leading role in the education of the ancient, medieval, and modern worlds as well as her status as a cosmopolitan hub of the Mediterranean world will inform much of the investigation. Following an extensive overview of the various Egyptian kingdoms and cultural traditions, we will focus upon the important periods of Greek, Roman, Islamic, and European occupation, for all of which we possess abundant and rich primary sources.

Requirements Satisfied: one Humanities course  
Meets: MWF 9:35am-10:25am  
Contact: 802-656-2842, Brian.T.Walsh@uvm.edu

**Brian T. Walsh**, Senior Lecturer of Classics, is a classical philologist by trade who finds himself increasingly fascinated by the interface of Semitic and Indo-European cultures and language systems as well as with the wisdom traditions of the Orient (Hittite, Assyrian and Babylonian, Aramaic, Coptic, Old Persian, Syriac, Arabic). His formal academic interests include the influences of Greco-Roman epic poetry and rhetoric upon historical texts in the realms of structures, type-scenes, characterization and, above all, language. At home he can be found in the kitchen, playing guitar or piano, and enjoying his growing family.

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### CLAS 095B ~ The Emperor and the Slave

CRN: 93360

What is the goal of life? How should we pursue it? A couple thousand years ago, a slave named Epictetus was born in what is now Turkey. He grew up and, after a master maimed him, became a free man who thought he had found the answers in Stoicism, a philosophy which originated 300 years earlier with Chrysippus. For most of his life, Epictetus taught in Greece. The philosophy he taught was Stoicism: a strange philosophy which holds that the goal of life is happiness, but suicide is a fine option at times; that Virtue is the key to happiness, but nobody has ever attained it; that life itself has no worth, the only thing in life that matters is entirely up to us; and yet we should respect other people. Epictetus wrote nothing, but his pupil Arrian took notes and published them. They are known to us as the *Discourses of Epictetus*. The Emperor Marcus Aurelius (remember him from *Gladiator*?) read Epictetus and recorded his personal efforts to apply Stoicism to his own life, one of military exploits and imperial administration. His journal survives as *The Meditations*. We will read and explore the Stoic philosophical thought in these authors as well as modern resurfacings of Stoicism in the military (James Stockdale) and elsewhere (*A Man in Full*).

Requirements Satisfied: one Humanities course  
Meets: TR 11:30am-12:45pm

Contact: 802-656-0993, Jacques.Bailly@uvm.edu

**Jacques Bailly**, *Associate Professor of Classics, is not a Stoic, but finds the philosophy fascinating and plausible. His 15 minutes of fame occur every year after Memorial Day, when he is the pronouncer for the Scripps National Spelling Bee. His spare time is spent gardening, woodworking, and enjoying his children.*

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### **CLAS 095C ~ The Ides of March**

CRN: 93398

**The last century of the Roman Republic is the best attested period in ancient history. Participants and eyewitnesses introduce the exciting events and flamboyant actors of the Republic's last generation: Julius Caesar glorifies military aggression and justifies civil war; Catullus' poems and Sallust's histories describe and excoriate the outrageous women and men of a society in turmoil; Cicero's political speeches and uncut and uncensored letters lay bare the essence of first-century politics: political gangs engaged in street fighting and arson, violence and bribery at elections. Cicero's is not the only voice in the letters; the collection holds our only extant works of Brutus, Marc Antony, and many others, and reveals the multiple loyalties exploited by the young Octavian. All readings in English translation.**

Requirements Satisfied: one Humanities course

Meets: TR 10:00am-11:15am

Contact: 802-656-4607, Bsaylor@uvm.edu

**Barbara Saylor Rodgers**, *Professor of Classics, studies ancient history, deconstructs political discourse, grows organic vegetables, and likes chocolate almost as much as she likes Cicero.*

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### **CMSI 095A ~ Language and the Law: Adventures in Forensic Linguistics**

CRN: 93757

**Although, unlike detectives, attorneys, and pathologists, forensic linguists have yet to be the focus of a prime-time television show, there is considerable research in this area, and all of it is**

**fascinating. Law, as it is written and practiced, has often relied heavily on language study, and it is not uncommon for linguists interested in this area to serve as expert witnesses. In this class we will learn about linguistic tools for analyzing language and apply them to transcripts and observations of the Vermont District Court and the Federal District Court in Burlington. In addition, we will talk about these issues with guest speakers from the legal and law enforcement fields who will discuss how they use language and non-verbal behavior in the courtroom or during police arrests and interrogations.**

Requirements Satisfied: one Social Science course

Meets: MWF 12:50pm-1:40pm

Contact: 802-656-0209, Julie.Roberts@uvm.edu

**Julie Roberts**, *Professor of Communication Sciences, studies American English dialects and believes in the value of learning from what is close by, whether interviewing the Vermonters who have shared their dialects with her or observing language in action in the courtroom. She also hopes to bring greater attention to linguistics at UVM, beginning with the new Linguistics Minor. When not working, she loves to attend plays from Broadway to UVM's Royall Tyler Theatre, read, knit, and garden.*

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### **CS 032A ~ Puzzles, Games, Algorithms**

CRN: 91195

**What's the difference between a maze and a labyrinth? How many ways can a Rubik's cube be arranged? What is the real value of a Powerball ticket? How do computers solve puzzles and play games? Why are puzzles and games fun? This introductory computer science course will teach you, using mathematical puzzles and games and the algorithms that handle them. Learn how to solve anagrams, mazes, peg solitaire, the Tower of Hanoi, and Rubik's cube; how to play and analyze games of chance (like craps, poker, blackjack, and Powerball) and games of perfect information (like nim, mancala, hex, go, and chess). The course also includes an introduction to computer programming, and a field trip to the Great Vermont Corn Maze.**

- Please also sign up for a lab session.
- Prerequisites: High school geometry and algebra 2

Requirements Satisfied: Mathematical Sciences

Meets: LECTURE: MWF 11:45am-12:35pm;

LAB: L01, W 4:25pm-5:40pm; L02, R 4:00pm-5:15pm;

L03, R 5:30pm-6:45pm

Contact: 802-656-0735, Robert.Snapp@uvm.edu

**Robert Snapp**, *Associate Professor of Computer Science, has a variety of interests, including world travel, jazz and classical piano, art history, literature, politics, mathematics, physics, computer science, the human mind, and of course puzzles and games. His research focuses on how to enable computers to discover useful information contained in digital images and other multidimensional signals, and how to make learning fun.*

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### CS 095A ~ Digital Revolution

CRN: 93241

**From a time long forgotten when only scientists used anything remotely digital, to today when we go to a movie that was digitally created, or talk to friends on a digital phone, or enter our six-digit PIN in the ATM—has anything really changed or do we just think it has? Digitally speaking, we have come 0110 0001 long way in less than 100 years. Join us and explore this digital world by reading scholarly works, watching documentaries and Hollywood movies, all the while thinking about how it all started and also contemplating what innovations and changes the future may bring.**

Requirements Satisfied: Elective credit only

Meets: MWF 3:00pm-3:50pm

Contact: 802-656-8137, Robert.Erickson@uvm.edu

**Robert Erickson**, *Senior Lecturer of Computer Science, is a cross-country skier, hiker, and general nature enthusiast who moved to Vermont to enjoy hunting, fishing, and trapping in the mountains. Besides Vermont's mountains, he enjoys the mountains and national parks found throughout this great country of ours. He also wants to make the ultimate electronic field guide someday!*

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### EC 095A ~ Health Insurance: Theory, Evidence and Policy

CRN: 93528

**The most recent figures show that 47 million Americans (15.8% of the population) were uninsured throughout 2006. Why? Who are they? How does it matter? And what can we do about it? We will study the purpose of insurance and how insurance affects choices, costs and health outcomes. We'll examine the typical structure of private insurance and the major forms of government insurance, Medicaid and Medicare. We'll investigate characteristics of the uninsured in the United States and how other countries provide insurance, and we'll determine the pros and cons of a range of proposals for covering more or all Americans.**

Requirements Satisfied: one Social Science course

Meets: MWF 9:35am-10:25am

Contact: 802-656-0183, Sara.Solnick@uvm.edu

**Sara Solnick**, *Associate Professor of Economics, never took an economics class in college, but she fell in love with the subject while completing a Masters degree in Health Policy and Management and immediately proceeded to a Ph.D. in Economics. She has published papers on status, gender differences in negotiation, attractiveness, Christmas presents, and hit-and-run accidents. She enjoys creative writing, photography, travel, and hanging out with her husband and three daughters.*

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### EC 095B ~ Latin America: Diversity, Progress, and Exclusion

CRN: 93530

**Why is Latin America a relatively poor region in spite of its abundant natural resources? Why does the region have the most unequal distribution of income in the world, and why does it export so many immigrants to the United States? Throughout the semester we will learn about the benefits and challenges that globalization poses to the more than 500 million Latin Americans. We will consider whether the roots of Latin American underdevelopment lay in its colonial experience, and to what degree subsequent imperialist**

intervention has played a role. This course is a good choice for students interested in the region, and in economics.

Requirements Satisfied: one Social Science course and non-European Cultures

Meets: MWF 10:40am-11:30am

Contact: 802-656-0694, Catalina.Vizcarra@uvm.edu

**Catalina Vizcarra**, *Assistant Professor of Economics, specializes in Latin American economic history. Her current research focus is on the role of natural resources and institutions in Latin American development. A native Peruvian, she travels frequently to the region, and loves Peruvian cuisine and World Cup soccer.*

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### ENGS 005A ~ Crime/Story

CRN: 90338

It would be hard to tell from our story-telling habits that human beings don't like violence. From ancient works like the *Book of Genesis* or *Oedipus Rex* to modern films and television shows, we seem to be powerfully attracted to forms of physical, emotional, or psychological abuse that should repel us. No doubt one of the reasons for this paradox is that stories about violence—especially stories about criminal acts and their aftermath—are inherently "plotted"; that is, criminal acts are precisely structured as stories: as events, they have beginnings, middles, and ends that mimic the very process of linear narration that shapes our most cherished stories. Just as important, our responses both to real criminal acts and to stories encourage in the witness, judge, or reader similar modes of ethical evaluation: what do we take to be right or wrong—a virtuous act or a moral failing, an act done freely or one compelled? And in our analysis of these responses, we often discover that our professed values are at odds with what we feel deep inside. In this course, then, we will be considering the relationship between story-telling and crime and/or the aftermath of crime, and in our writing we will be exploring, both creatively and critically, our own capacities—intellectual, emotional, and psychological—to understand just how perverse human beings really are. Texts for the course will include prose-fiction stories (e.g., Flannery

O'Connor's *A Good Man is Hard to Find*), non-fictional accounts (e.g., Truman Capote's *In Cold Blood*), both fiction and documentary films (e.g., *Pulp Fiction*, *Thin Blue Line*), and episodes of recent or current television series (*Law and Order*, *The Sopranos*, and/or *The Wire*).

Requirements Satisfied: Literature

Meets: MWF 1:55pm-2:45pm

Contact: (802) 656-4151, Andrew.Barnaby@uvm.edu

**Andrew Barnaby**, *Associate Professor of English, spends most of his time chasing after his kids or fighting the good fight as an active member of the faculty union at UVM. He occasionally skis, gardens, and plays tennis (terrific two-handed backhand). When he does get a chance to do scholarly work, he is at work on two projects, one creative and one interpretive: a dramatic adaptation of Shakespeare's Twelfth Night and a study of Shakespearean ethics in the context of Freudian psychoanalysis.*

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### ENGS 005B ~ Writing UVM: From the Personal to the Professional

CRN: 90340

What makes college writing different from high school writing? What kinds of research go on at UVM, and how do researchers decide what to explore next? This seminar will address these questions and more, starting with a look at students' own writing history and their own curiosities, and ending with a look at research across the disciplines here at UVM. Working together to generate research questions, we'll explore ways of answering those questions and construct our own intellectual tour of UVM. Students will begin by experimenting with different ways of telling their own stories about writing. From there they will move into an investigation of questions they've raised and the academic departments that might address those questions. We'll be reading about writing and writing about reading, and by the end of the semester, students will have much clearer (and more complicated!) ideas about what can make writing work for them.

Requirements Satisfied: one Humanities course  
 Meets: TR 8:30am-9:45am  
 Contact: (802) 656-0878, Susan.Harrington@uvm.edu

**Susan Marie Harrington**, *Professor of English, researches students, writing, and literacy (looking especially at questions about the assumptions people make about "good writing," "good English," and "good students.") Relatively new to UVM, she's full of curiosity about her new home, and looks forward to seeing the campus through the eyes of first-year students.*

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### ENGS 005C ~ English Language Politics CRN: 90341

**Our language is almost as essential to us as the air we breathe—and frequently just as invisible—yet there are interesting questions to ask about the words we take for granted. Who decides what goes in our dictionaries, and what was English like before we had them? What makes Standard Written English "standard," and whose voices does it leave out? How do the powerful use language to reinforce their power, to blind or to silence the opposition? These are some of the many questions we'll tackle this semester as we consider English's mongrel history, its global present, and the political ramifications of its potential future.**

Requirements Satisfied: one Humanities course  
 Meets: TR 1:00pm-2:15pm  
 Contact: 802-656-2221, Jennifer.Sisk@uvm.edu

**Jennifer Sisk**, *Assistant Professor of English, writes about the literature and religious culture of late medieval England. That obscure specialization is the eventual result of a long series of affections for words and language that may have started when she was given a dictionary at a very early age. She grew up amidst the Joshua trees of the Mojave Desert, but she enjoys all of Vermont's distinctions, including its cheese, snow, dogs, and progressive politics.*

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### ENGS 005D ~ From Pucks to Parliament: Canada's Cultural Landscape CRN: 90346

**Most Americans know very little about the mysterious land north of the U.S. labeled on most American maps as simply "Canada." In this exploration of Canadian culture, we'll "travel" from coast to coast to coast in our quest to learn more about the people, culture, politics, and history of Canada, the United States' largest trading partner and one of its most important allies. Throughout our journey, we'll be paying particular attention to contemporary Canadian literature, music, popular culture, media, and, naturally, hockey.**

**This will also be a technology-driven, writing-intensive course that will have students writing, blogging, and even podcasting about their new discoveries about Canada. The course will include a mandatory class trip to Ottawa, Canada's capital, during which we will visit Parliament, the National Gallery and Museum of Civilisation, and, yes, even attend a hockey game. The Ottawa trip, run annually for well over fifty years now, is frequently cited by graduating seniors as their favorite experience at UVM. For the duration of the course, each student will also be loaned an iPod loaded with Canadian music, audio books, and lectures connected to the topics we will be studying.**

Students participating in this course are also invited to apply to reside in Canada House, part of Living/Learning's Global Village Residential Learning Community. Residents include Canadian Studies majors and past and present members of UVM's TAP classes on Canada. Canada House activities may include field trips, movie nights, curling, and lamenting the lack of poutine or Tim Hortons in Vermont.

Note: In order to participate in this class, students must have/or obtain a passport no later than October 1, 2009. This is due to new regulations coming into effect in the summer of 2009 which mandate that passports be shown when re-entering the United States.

Requirements Satisfied: Literature  
 Meets: W 4:05pm-7:05pm  
 Contact: 802-656-8451, paul.martin@uvm.edu

**Paul Martin**, *Assistant Professor of English, and Director, Canadian Studies Program, grew up in Edmonton, Alberta, and moved here in 2003. He enjoys Vermont, but still pines for Tim Hortons coffee and donuts and the big sky of the Canadian prairie. Research areas include Canadian literature in both English and French and contemporary fiction. Despite having grown up playing music instead of hockey, he remains a diehard Edmonton Oilers fan.*

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### ENGS 005E ~ Detecting the Detective

CRN: 90348

This course is an introduction to the figure of the detective in classical and contemporary detection fiction. We will begin by exploring the emerging figures of the genre, namely Edgar Allan Poe's Auguste Dupin and Arthur Conan Doyle's Sherlock Holmes. We will then delve into twentieth- and twenty-first century detective figures representing a diversity of perspectives in detection including gender and sexuality, race and ethnicity, and nations and cultures. Some of the questions addressed will include: Who is the detective figure and what are the various categories of detection fiction (classic, hard-boiled, postmodern, etc.)? How does the detective detect and what are his/her limitations? How do the American detective figures differ from the detective methods of other nations (including England, Japan, Spain, and Africa)? How do these detectives comment upon and critique social and political concerns as well as ethical and moral problems? In addition to literary representations, we will also examine the detective figure in film and popular culture.

Requirements Satisfied: Literature  
 Meets: TR 11:30am-12:45pm  
 Contact: 802-656-1358, Jinny.Huh@uvm.edu

**Jinny Huh**, *Assistant Professor of English, specializes in Asian American and African American literatures, comparative race studies, and detective fiction. As a recent transplant from Los Angeles, Prof. Huh has learned to*

*adapt to Vermont winters by practicing her culinary skills and chasing after her new puppy, Charlie.*

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### ENGS 005F ~ Reading American Wilderness

CRN: 93608

Four hundred years ago, colonial Americans depicted wilderness as a "howling waste" and a "penalty impos'd." Two hundred years later, American romantics glorified wilderness for its association with natural divinity. So what brought about this incredible change of heart? And how do we characterize our relationships with nature today? This course will explore these questions. Over the course of the semester, we will read and think about how literary interpretations have challenged and reshaped American attitudes toward nature and identity. Selected readings include *Wilderness and the American Mind*, *Walden*, *My Antonia*, *The Bear*, *A Walk in the Woods*, and *Into the Wild*. In addition to reading, writing about, and discussing these texts, we will visit UVM's Fleming Museum, and conclude the semester with an optional afternoon hike/snowshoe in Stowe.

Requirements Satisfied: Literature  
 Meets: MWF 3:00pm-3:50pm  
 Contact: 802-656-1152, Hgoodson@uvm.edu

**Hesterly (LeeLee) Goodson**, *Senior Lecturer in English, has taught American literature and writing at UVM since 1996. She is originally from Stowe, and when not teaching or reading, she is outside riding, skiing, and hiking.*

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### ENGS 005G ~ Beyond the Bedtime Story: Short Fiction from Poe to the Present

CRN: 93968

Once upon a time, for the first time, someone told you a story. Since then, you've heard and read many tales, and you've acquired a set of narrative expectations. Fairy tales and folk tales written for children often have predictable forms, familiar conflicts between good and evil, plot complications that are nicely resolved by the tale's end, and a moral that teaches readers a lesson. Short stories

written for more sophisticated readers take more complex forms and deliver subtler messages. In this class, we'll be reading stories that exhibit a range of styles and genres by authors like Edgar Allan Poe, Stephen Crane, Willa Cather, Flannery O'Connor, Raymond Carver, Kelly Link, and China Mieville, among others. As we study this form, we'll engage in lively class discussions, and students will write literary analyses, compose creative imitations and produce short, web-based research projects.

Requirements Satisfied: Literature  
Meets: MWF 9:35am-10:25am  
Contact: 802-656-3838, Dnoel1@uvm.edu

*Deborah Noel, Senior Lecturer in English, still likes bedtime stories (though now she usually reads them to her kids). She received a B.A. in English from UMass Amherst (1991) and a Ph.D. in American Literature from the University of Georgia (2003). Her favorite works of literature are historical fictions, and she enjoys being challenged by difficult authors like William Faulkner and Toni Morrison who focus on how conventional narratives try to tame our imaginations and fail. For fun, Dr. Noel plays a mean axe and hikes.*

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### ENGS 005H ~ Canon of Toni Morrison

CRN: 94302

**A Nobel Prize and numerous appearances on Oprah: Is she that good?** Toni Morrison's canon thus far spans close to 40 years and contains nine novels, six children's books, a short story, three works of non-fiction, plus numerous pieces of scholarly and social criticism. This TAP course will consider a selection of her works short and long and will explore her impact upon the American literary canon through a variety of written responses both traditional and not. Questions we might consider include: What makes a good writer? Why was she given a Nobel Prize for literature? What does that mean? Why "should" we read her, or should we?

Requirements Satisfied: Literature and Race Relations and Ethnicity in the U.S.  
Meets: TR 2:30pm-3:45pm  
Contact: 802-656-1412, Sarah.E.Turner@uvm.edu

*Sarah E. Turner, (long-time) Lecturer in English, enjoys pop culture, book clubs, and black women writers, and her courses often focus on constructions of race in literature and/or popular culture.*

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### GEOG 095A ~ Development, Displacement and Environment

CRN: 93230

**What's so natural about "natural disasters"? How do we understand the interactions between our built environments, our societies, and our ecologies?** This course introduces students to the idea of "development" as a global phenomenon and ideology and the social and ecological impacts of these processes. In particular we will look at the ways in which different people—especially marginalized and indigenous communities—have been displaced from their homes, livelihoods, and cultures, for the purposes of development. Using the framework of social and environmental justice, we will examine both how the displacements are justified and the various ways in which local communities resist these global processes. Examples in this survey of global environmental politics will include urbanization, mining, logging, tourism, nature conservation, dams, and oil development.

Requirements Satisfied: one Social Science course  
Meets: MWF 1:55pm-2:45pm  
Contact: 802-656-5717, Pbose@uvm.edu

*Pablo S. Bose, Assistant Professor of Geography, has been displaced several times in the last few years, from Canada's West Coast to India's East Coast, and from Toronto, Delhi and Mumbai, and finds himself enjoying life in Burlington. He has an interdisciplinary background with interests in cultural studies, politics, postcolonial theory, anti-racist and labour organizing, arts, and the environment. His current research projects in Vermont explore the experience of settlement, integration, and acculturation amongst refugees and immigrants from various parts of the globe settling in Chittenden County. He is particularly interested in the ways in which civic engagement, local participation, and sustainability can be strengthened within such communities.*

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## GRS 091A ~ Today's Russia: 92 Years in the Making

CRN: 94238

This discussion course will help students to understand the ever-changing political, social, and economic events of today's Russia through the prism of cultural factors that have shaped Russian civilization over the centuries. To connect historical perspectives, the course will be taught backwards, beginning with the present and moving back to the Revolutions of 1917. Various video presentations will be employed as a vehicle for understanding Russia and its peoples. This is a writing-intensive, discussion-intensive, collaborative learning-intensive course.

Students will subscribe to the *New York Times* at a special reduced rate; newspapers are delivered to campus residence halls daily. Additionally, the class will occasionally be assigned news updates from Prof. Nalibow's web site LINKS page in order to search out and analyze recent news from Russia and Eastern Europe. The web sites for this specific assignment represent primary informational materials in English, although sources in Russian are also available.

Requirements Satisfied: one Social Science course

Meets: MWF 12:50pm-1:40pm

Contact: 802-656-1474, Kenneth.Nalibow@uvm.edu

**Kenneth Nalibow**, Associate Professor of German and Russian, is the Director of the UVM Russian/East European Area Studies Program. He has been at UVM for 38 years. An expert in computerized language instruction and the use of satellite programs in the teaching of Russian, he is fluent in Russian and familiar with a myriad of Slavic languages, as well as French, Italian, and German. Research interests include linguistics, especially phonology, Old Church Slavonic, the history of Russian food, and the study of names. He is an avid powder skier and often combines his love of classical music and travel in overseas jaunts.

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## GRS 095C ~ Tourist Gaze: Travel and Identity

CRN: 94241

Some have said that today there are no travelers, only tourists. What exactly does this mean? And is it true? Certainly, as any travel agency window tells us, leisure tourism plays a major role in modern life. When did this begin, and why? What does a tourist actually "see" on these journeys? How do these experiences affect our sense of identity and our relationship to other peoples and cultures? We will take an interdisciplinary approach to these questions, discovering how contemporary social theorists have interpreted the tourist gaze as well as how travelers and residents of tourist destinations have sought to portray this experience through literature and film. In discussions ranging from orientalist art to ecotourism to Che Guevara's *Motorcycle Diaries*, we will gain deeper understanding of the nature and consequences of travel practice in defining the way people see themselves and the world.

Requirements Satisfied: Global Studies Elective

Meets: TR 10:00am-11:15am

Contact: 802-656-1977, Gnunley@uvm.edu

**Gayle Nunley**, Associate Professor of Romance Languages, teaches and writes on Spanish literature, comparative literary and cultural studies, and film. In her research, she is especially interested in how real-world places and events have been re-imagined in the arts. Her next project explores cultural representation and imperialism at the time of the Spanish-American War. Other interests include running, hiking, snowshoeing, studying languages, and travel.

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## HST 095C ~ Gandhi and the Politics of Indian Nationalism

CRN: 93410

What is nationalism? And what does nationalism mean in a country like India that is divided by geography, religion, caste, language, and more? In this course we will explore how Mohandas K. Gandhi and others tried to answer those questions and anti-colonialism, we will look at how nationalists tried to forge a sense of unity among a

**heterogeneous and divided country; analyzing the deep fissures that eventually split British India into independent India and Pakistan in 1947, we will investigate what made a united India impossible. Throughout the course we will pay particular attention to the iconic figure of Mohandas Gandhi. Described variously as a saint, traitor, savior of the poor, or upper-caste oppressor, Gandhi personifies the contradictions and problems of a national leader in a country like India. His life and goals will thus help us make sense of the politics of Indian nationalism during the colonial period.**

Requirements Satisfied: Non-European Cultures and one Humanities course

Meets: TR 2:30pm-3:45pm

Contact: 802-656-3532, Amcgowan@uvm.edu

*Abby McGowan, Assistant Professor of History, is an avid collector of Gandhi kitsch of all kinds. A gardener, runner, and native New Englander, she's made numerous long trips to India, most recently in the summer of 2008 to start new research on domestic decoration and design in early twentieth-century India.*

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### **HST 095D ~ History and Memory: The Vietnam War through Film and Literature**

CRN: 93413

**The Vietnam War was a seminal event in post-war U.S. history. In this course, we shall explore the relationship between "history" and "memory" by viewing and reading key works of film and literature relating to the Vietnam War. Films include *Hearts and Minds*, *Apocalypse Now*, *Platoon*, *The Deer Hunter*; books include *In Pharaoh's Army*, *The Things They Carried*, *A Rumor of War*, *Chickenhawk*. Intensive writing and discussion format; films will be viewed during the class period.**

Requirements Satisfied: one Humanities course

Meets: M 4:05pm-7:05pm

Contact: 802-656-4497, Denise.Youngblood@uvm.edu

*Denise Youngblood, Professor of History, is a 20-year veteran of the UVM History Department. A cultural historian, she specializes in teaching film and history plus*

*Russian and East European history. She has published extensively on the history of Soviet cinema and is presently co-writing a book on American and Soviet film during the Cold War. She grew up in a small town near Louisville, KY and received her graduate education at Stanford; she enjoys travel, cooking, reading detective novels and, of course, the movies.*

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### **HST 095E ~ Animal Nature: Humans and Other Animals throughout History**

CRN: 93414

**The lives of humans have always been entwined with those of our animal cousins. They have been our predators, prey, pets, and beasts of burden. Some animals have flourished under the reign of Homo sapiens, while others have diminished or disappeared altogether. What sorts of needs and conditions have shaped our relationship with animals throughout history? What factors help determine whether we consider an animal useful or useless, sacred or profane, lovable or threatening, a pet or source of protein? Roaming widely through space and time—from pre-Neolithic Africa to ancient Greece to modern America—we will examine such questions from the perspective of both environmental and cultural history.**

Requirements Satisfied: one Humanities course

Meets: W 4:05pm-7:05pm

Contact: 802-656-8517, Fzelko@uvm.edu

*Frank Zelko, Assistant Professor of History and Environmental Studies, has at various times been a predator and prey, a devout vegetarian and an enthusiastic meat eater, a tender-hearted pet owner and a ruthless exploiter of animal labor. He has written about the anti-whaling movement and is currently finishing a book on the history of Greenpeace. Originally from Australia, he is still on a quest to spot his first Vermont moose.*

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### **HST 095G ~ Due North: An Introduction to Canada**

CRN: 93494

**Canada is cold, and Canadians play hockey. Beyond this, most Americans know precious little about our**

northern neighbor, which is located just 40 minutes north of Burlington by car. In fact, Canada is the United States' largest trading partner and a close political ally, which also holds a richly interesting landscape and national experience. This seminar will introduce a select group of UVM students to Canada. We'll study Canada's unique physical and political geography, history, and political system. Then we'll make a three-day field trip to Ottawa, the nation's capital, to explore Canada firsthand. Upon our return, we will share our observations and artifacts with one another, continuing to explore Canadian culture, art, and literature. Students will emerge from the course with a nuanced understanding of our neighbor to the north, as well as bearing sharpened reading, research, writing, and communication skills.

Students participating in this course are invited (but not required) to apply to reside in Canada House, part of Living/Learning's Global Village Residential Learning Community.

Note: In order to participate in this class, students must have/or obtain a passport no later than October 1, 2009. This is due to new regulations coming into effect in the summer of 2009, which mandate that passports be shown when re-entering the United States.

Requirements Satisfied: one Humanities course  
Meets: R 4:00pm-6:45pm  
Contact: 802-656-4527, David.Massell@uvm.edu

*David Massell, Associate Professor of History, is a historian of Canada and can be found in the summer months exploring his subject by canoe. He teaches courses in Canadian, American, and environmental history, and is also the father of three girls, a former middle and high school teacher, a soccer coach, and a French speaker. His research explores the industrial exploitation of natural resources in Canada's North.*

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## HST 095J ~ Modern European Intellectual History

CRN: 94567

What is the role of ideas in helping to define and shape the modern world? Working from a close reading of several exemplary texts, this course will explore some of the main currents of European thought from the eighteenth century to the present. We will examine themes such as social criticism in the Enlightenment period; reactions to the French Revolution and industrial production, from romanticism to utopian socialism; the rise of Marxism and classical sociological theory; the late-nineteenth-century "revolt against positivism"; and intellectual responses to the two catastrophic wars of the twentieth century. Particular attention will be devoted to the writings of Voltaire, Rousseau, Shelley, Hegel, Marx, Nietzsche, Weber, Freud, and Foucault.

Requirements satisfied: one Humanities course  
Meets: Tuesday 4:00pm-6:45pm  
Contact: 802-656-4488, ian.grimmer@uvm.edu

*Ian Grimmer, Lecturer in History, is currently involved in a research project on views of cultural politics in the German Left between 1880 and 1919. In addition to teaching, Ian also enjoys road bicycling, black and white photography, and gardening in Montpelier, Vermont.*

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## JAPN 095A ~ Japanese Popular Culture in the Age of Globalization

CRN: 93564

Over the past decade in the United States, interest in Japanese popular culture has exploded. Anime, manga, video games, toys, J-pop music, and horror movies, among other cultural and consumer products from Japan, have a larger presence in the American popular culture scene than ever before. Indeed, on the global market, Japanese pop culture products are in demand throughout most of Europe, much of East and Southeast Asia, as well as Australia and New Zealand. What are some of the reasons for this increased interest, not just in the U.S., but worldwide? In what ways have the age of globalization and increasing digital media flows altered the way fans of anime interact and communicate with each other across national borders? What accounts for differences in how collectible items such as Hello Kitty accessories and

**Sailor Moon action figures have been marketed in the U.S. as opposed to Japan? And why have television dramas from Japan displaced shows from the U.S. in viewership popularity in East and Southeast Asia? As we examine these and other questions in the course, students will have the opportunity to apply insights gained through course readings, lectures, and discussions to a Japanese popular culture research project of their own design.**

Requirements Satisfied: Non-European Cultures  
Meets: MW 4:05pm-5:20pm  
Contact: 802-656-1044, Kyle.Ikeda@uvm.edu

*Kyle Ikeda, Assistant Professor of Japanese, considers himself an occasional viewer of Japanese television dramas, but his wife thinks he's a drama 'otaku.' Although his primary area of research is in Japanese literature, Kyle is also interested in how the Pacific War and the Battle of Okinawa have been presented in various forms in Japan, including museum displays, film, anime, and manga.*

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### **MU 095A ~ Exploring Songwriting**

CRN: 93775

**Participants will study current songs, compose and perform original songs, and mentor classmates in this hands-on collaborative course. Guitar or piano skills are recommended but not required, and instruments are available for use. This will be a fun chance for students to express themselves creatively through music in a friendly and supportive atmosphere.**

Requirements Satisfied: Fine Arts  
Meets: MWF 10:40am-11:30am  
Contact: 802-656-7770, Patricia.Riley@uvm.edu

*Patricia Riley, Assistant Professor of Music, is the coordinator of the Music Education Program at UVM, and mainly teaches courses in how to teach general classroom music, chorus, and band. Her research interests include student music composition and cultural studies. In the summers she travels with students to places such as India, Mexico, and China to study their music, culture, and education. In her free time she skis, kayaks, and reads novels.*

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### **PHIL 095B ~ Skepticism: Moral, Theological, and Global**

CRN: 93978

**Is there reason to believe that there are objective standards of morality and that these standards are knowable by us? Is there reason to believe in God, and in particular in a God who is the author of morality? And most radically, is there reason to believe in a world external to one's own mind, in other people, in one's own body, in what one remembers about the past, and in the pronouncements of science? We'll read and think hard about these questions, but we probably won't figure out (all) the answers!**

Requirements Satisfied: one Humanities course  
Meets: TR 11:30am-12:45pm  
Contact: 802-656-4042, Don.Loeb@uvm.edu

*Don Loeb: Associate Professor of Philosophy, specializes in ethics, philosophy of law (with a law degree from the Univ. of Michigan), and political philosophy. An avid hiker, he has recently begun acting and singing (in public!), and developed a fascination with rotten vegetables (especially those found littering the stage after his performances). He has two children, one a (happy) UVM student, and one a young teenage girl especially fond of throwing rotten vegetables.*

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### **PHYS 095A~Nanoscience and Nanotechnology**

CRN: 93505

**Nanoscience is the science of understanding and manipulating matter at the scale of one-billionth of a meter, while nanotechnology will be the realization of useful devices and objects using nanoscale components. Starting with physicist Richard Feynman's famous 1959 lecture "There's plenty of room at the bottom," we will explore the development and current status of this emerging area. Quantum effects come into play at the nanoscale, leading to many new terms such as "quantum dot," "quantum well," and "quantum computer." Each of these terms refers to objects or devices that behave in ways that are out of our**

everyday experience. A number of stunning predictions have been made regarding what is possible through nanotechnology, and some futurists believe that it will revolutionize the production of virtually every human-made object in the next 20 to 30 years. On the other hand, there are also concerns about the potential safety of nanotech products. Some of these concerns are legitimate and others are highly exaggerated. The dystopian view is exemplified by Michael Crichton's 2002 novel *Prey*, in which swarms of nano-sized machines escape into the wild to become dangerous, self-replicating predators. We will discuss the science behind these predictions, concerns, and views.

Requirements Satisfied: one non-laboratory Natural Science course

Meets: MWF 10:40am-11:30am

Contact: 802-656-0048, Rheadrick@uvm.edu

**Randall Headrick**, *Associate Professor of Physics, is a researcher in the area of thin-film materials and nanomaterials. He is active in bringing science to the broader community by sponsoring K-12 science projects and by giving special lectures and demonstrations. A dedicated husband and dad, he enjoys running, biking, and other outdoor sports. He can frequently be found visiting book/coffee shops.*

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### **POLS 021A ~ American Political System**

CRN: 93445

Does the American political system work, or is it fundamentally flawed, as many citizens contend? Why do we face serious policy problems in a range of substantive areas, from domestic policy issues such as the severe economic downturn and health care, to foreign policy matters such as Iraq and the so-called war on terrorism? What impact has the election of President Obama had on the functioning of the system? And has the national policy-making scene become too partisan, so that the three branches of the federal government cannot fulfill the roles envisioned by the framers of the Constitution? In surveying the American political system, POLS 021 will explore these and other questions. By learning about the basics of the American political system (ideas on which the

Republic was founded, principal institutions of national government, and participation in government and politics), students will gain the requisite knowledge to analyze the key problems facing our constitutional democracy. Students will be expected to fully engage in class discussions, to write weekly analytical papers on assigned *Washington Post* articles, and to complete quizzes, hourly exams, and a final exam.

Requirements Satisfied: one Social Science course

Meets: MWF 12:50pm-1:40pm

Contact: 802-656-0840, Eileen.Burgin@uvm.edu

**Eileen Burgin**, *Associate Professor of Political Science, is particularly interested in Congress and health policy, especially biomedical research issues, and Congress and foreign policy.*

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### **POLS 041A, B ~ Introduction to Problems of Political Thought**

CRN: 93459, 93465

**Political philosophy is systematic thinking about the purposes of government, not just a description of its functions and institutions. It is an investigation into the nature of justice and what sort of government can best achieve it. The questions that have engaged Western political philosophers for the past 2,000 years have been remarkably constant, though their answers have differed dramatically due to their differing conceptions of human nature and the purpose of human communities. This course presents the opportunity to explore questions of deep and enduring significance from the perspective of great representative thinkers of the Western tradition.**

Requirements Satisfied: one Humanities course

POLS 041A Meets: TR 11:30am-12:45pm

Contact: 802-656-4316, Patrick.Neal@uvm.edu

POLS 041B Meets: TR 2:30pm-3:45pm

Contact: 802-656-8229, Alex.Zakaras@uvm.edu

**Patrick Neal**, *Associate Professor of Political Science, teaches courses in political theory. His scholarly writing is primarily about modern liberal political thought since the seventeenth century and its critics. He is the author of the*

book *Liberalism and Its Discontents* and various articles in political theory, and is working on a book on religion and democratic political theory. Neal was born and grew up in West Virginia, and received his Ph.D. from the University of Toronto. He has three teenage children, and will thus occasionally seem befuddled for no apparent reason.

**Alex Zakaras**, Assistant Professor of Political Science, writes about the ethics of citizenship: What does it take to be a responsible citizen? How is it possible to participate meaningfully in a democracy as vast and complicated as ours? He is also interested in business corporations and their power to erode democratic accountability. Zakaras grew up in Europe and California, and also worked in Washington with an international development group.

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### **POLS 071A ~ Comparative Political Systems**

(See also POLS 071B)

CRN: 93441

The goal of this class is to help students look at "politics" from a comparative perspective. Students will gain a greater comprehension of politics outside of the United States and become familiar with the central theories and concepts that political scientists use to analyze politics. In doing so, we will better understand the world around us and make more informed, comparative judgments about politics in the United States. Questions we might seek to answer include: What are the prospects for democracy in Russia? What factors have hindered the economic development of Mexico? What are the political reasons for Japan's economic success and more recent downturn? These kinds of questions address critical topics that pertain both to our own well-being and that of the rest of the world.

Requirements Satisfied: one Social Science course

Meets: MWF 9:35am-10:25am

Contact: 802-656-4451, Peter.VonDoepp@uvm.edu

**Peter VonDoepp**, Assistant Professor of Political Science, is a specialist in African politics with more than three years' experience conducting research and working in southern Africa. He enjoys travel, skiing, and wiffle ball with his children in the backyard.

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### **POLS 071B ~ Comparative Political Systems**

(See also POLS 071A)

CRN: 93455

**Why are some governments democratic and others authoritarian? Why are some countries rich and other countries poor? How do different types of political institutions influence political outcomes? These are the central questions of comparative politics. The goal of this course is to teach students how to answer important political questions by comparing international political systems.**

Requirements Satisfied: one Social Science course

Meets: TR 10:00am-11:15am

Contact: 802-656-8384, Caroline.Beer@uvm.edu

**Caroline Beer**, Associate Professor of Political Science, is fluent in Spanish and Portuguese and has traveled and studied extensively in Latin America. Currently, she is writing a book on the consequences of women holding powerful positions in Latin American governments. Previous publications focus on local democracy and human rights.

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### **PSYC 095A, C ~ Understanding Families through Literature and Research**

CRN: 93264, 93304

What do we know about different types of families, how families work, how family members affect each other, and how families are influenced by culture, poverty, and immigration? We explore these questions, drawing on personal experience, literature, and psychological theory and research. Students read and write extensively, keep journals documenting their reactions, view videos, and have hands-on experience with research, working individually and in groups. The major group assignment is a "virtual poverty project" in which group members take on the role of a poor, single parent just arrived in Burlington, VT, and combine efforts to find a job, housing, childcare, medical care, and transportation. Assignments are designed to foster understanding of families and to stimulate critical thinking, exchange of ideas, and written and oral expression.

Requirements Satisfied: one Social Science course  
 PSYC 095A Meets: TR 10:00am-11:15am  
 PSYC 095C Meets: TR 1:00pm-2:15pm  
 Contact: 802-656-4058, Susan.Crockenberg@uvm.edu

**Susan Crockenberg**, *Professor of Psychology and University Scholar, studies babies and parents and wants to know how they shape each others' lives. Off campus she is a mother, grandmother, and partner of 41 years. Her special projects include working/walking to stop global warming.*

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### **PSYC 095B ~ Race, Gender, Sex and Violence in the Media**

CRN: 93265

Through a series of topical discussions, case studies, and visual presentations, students will be introduced to theory and research concerning the psychology of media images of race, racial stereotypes, gender, sex roles, sexuality, and violence, and how these images shape human consciousness. The goal of the course is to give the students a basic understanding of the nature of these pervasive images and the psychological, social, and developmental impacts these images have on society and in the lives of children and adults in such areas as social prejudice, gender roles, human aggression, health, and consumer behavior.

Requirements Satisfied: one Social Science course  
 Meets: TR 10:00am-11:15am  
 Contact: 802-656-2670, Dharam.Yadav@uvm.edu

**Dharam P. Yadav**, *Associate Professor of Psychology, teaches cross-cultural psychology, media psychology, and media communications. His areas of interest include the role of television and the internet in children's socialization pertaining to gender roles, eating disorders, alcohol use, and violence; cross-cultural communication and conflict; and the impacts of communication technologies and social networks in the diffusing innovations and community development in third-world countries.*

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### **PSYC 095D ~ Sexual Satisfaction: Messages from the Media and Scientists**

CRN: 93384

**Our society sends us constant messages about sex: what we should like, what we should and should not do, what is good sex, what is bad sex. Yet how much of what we learn from the media is actually true? Are men and women really that different from each other when it comes to sexual arousal and orgasms? Do our minds and our bodies respond to sexual stimuli in the same way? Through this writing-intensive course students will learn to read scientific articles and write research papers while exploring the world of sex research. Our approach to the study of sex will look at research conducted in the fields of psychology, biology, pharmacology, anthropology, and psychiatry. Requires previous or current enrollment in PSYC 001.**

Requirements Satisfied: one Social Science course  
 Meets: TR 8:30am-9:45am  
 Contact: 802-656-4110, Arellini@uvm.edu

**Alessandra Rellini**, *Assistant Professor of Psychology, is a clinical psychologist and director of the Sexual Health Research Clinic at UVM. Her work has been recognized by national and international societies such as the International Academy of Sex Research and the International Society for the Study of Women's Sexual Health. Currently, Dr. Rellini and the undergraduate students working in her lab are focusing on the study of the effect of emotional responses on physiological and subjective experiences of sexual arousal in women.*

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### **REL 023B ~ Bible: Origins and Communities**

CRN: 94229

**What is the Bible? Or rather, what are the Bibles? How were they made? By whom? And of course, why? In this class, we will examine the origins of "the Bible" to learn about the nature of religion as well as about the origins of some of the religious traditions that have profoundly shaped the world. We will begin with the religious beliefs of the peoples of the ancient Near East, then turn to the development of ancient Israel, and finally, the emergence of the Christian movement. In looking at**

each of these closely related religious cultures, we will try to understand how the evidence of their beliefs and practices allows us to construct a picture of what we call religion.

Requirements Satisfied: one Humanities course and non-European Cultures

Meets: MWF 11:45am-12:35pm

Contact: 802-656-0231, Anne.Clark@uvm.edu

**Anne Clark**, *Professor of Religion*, has centered her scholarly research on Medieval Christianity, with special interest in women and gender, visuality, and stuff (that is, the material objects that people use in their religious life). For fun, she tries hard to play the piano, and gets outside whenever possible.

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## REL 026B ~ African Religions

CRN: 94210

What do we learn about the people and cultures of Africa by studying their religious practices? What do we learn about religion as both a human and a social experience by studying the variety of ways it is practiced in African communities? Drawing on historical, ethnographic, fictional, and visual accounts of African religions, we will explore topics such as myth, ritual, healing, divination, witchcraft, the spread of Islam, Christian conversion, and the transmission of African religions across the Atlantic.

Requirements Satisfied: one Humanities course and non-European Cultures

Meets: MWF 10:40am-11:30am

Contact: 802-656-3901, Vicki.Brennan@uvm.edu

**Vicki L. Brennan**, *Assistant Professor of Religion*, conducts research on the relationships among religion, music, and politics in southwest Nigeria. She spent two years living in Lagos singing in church choirs, learning to play the talking drum, and visiting recording studios. When she's not teaching or working on her research, she may be found climbing Camel's Hump, picking apples at Shelburne Orchard, or cooking up something made from local ingredients.

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## SOC 014B ~ Deviance and Social Control

CRN: 93502

How do we define "deviance" in our everyday lives? How do sociologists define, measure, or otherwise understand deviance? In this introductory-level course, students will learn about the central sociological concepts in the study of deviant behavior and social control. Students will become aware of the pivotal role that rules, rule-makers, and rule-enforcers play in our lives. To better understand the ways in which definitions of and responses to deviance penetrate our lives, we will question the assumptions behind notions of "deviant" and normative behaviors. Students will become acquainted with how a sociological approach to deviance differs from the individualistic perspective that most people rely on to understand social life. We will look at societal trends, as well as everyday processes. We will also explore formal and informal mechanisms of social control (both subtle and overt), which function to monitor and induce conformity; some examples include stigma and shaming, incarceration, and capital punishment.

Requirements Satisfied: one Social Science course

Meets: MWF 11:45am-12:35pm

Contact: 802-656-2170, Kfox@uvm.edu

**Kathy Fox**, *Associate Professor of Sociology*, was stunned and thrilled to realize there was a sub-field in a social science that contemplated deviance and reactions to deviance; she has pondered these questions most of her life. She has studied (first wave) punks, an AIDS prevention project with injection drug users, and prison therapy programs. Currently she is doing research on programs that help formerly incarcerated individuals reenter society. Her other enthusiasms include running, walking, snowshoeing, novels, and good strong coffee.

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## SOC 049A ~ Science Fiction and Society

CRN: 94219

*"What social science is properly about is the human variety, which consists of all the social worlds in which men have lived, are living, and might live."* — C. Wright Mills, *The Sociological Imagination* (1959)

*"Science Fiction is really sociological studies of the future, things that the writer believes are going to happen by putting two and two together."* — Ray Bradbury (1950s)

*"I found that it was all right to have Martians saying things Democrats and Republicans could never say."* — Rod Serling

Science fiction is often about imagining alternative social possibilities as well as technological ones. This course will explore science fiction stories as ways of exploring core sociological questions: Does our society have to be the way it is? How does social life work? What would happen if relations between rich and poor, males and females, or ethnic groups were dramatically changed? What happens when societies modernize? Is modernization a good thing? Why do societies sometimes change and sometimes stay the same? What is the relation between self and society? What should it be?

Requirements Satisfied: one Social Science course  
Meets: TR 11:30am-12:45pm  
Contact: 802-656-2167, Thomas.Streeter@uvm.edu

*Thomas Streeter, Associate Professor of Sociology, has taught at UVM and studied media, technology, law, and culture for more than 15 years. One might say that he studies the soft side of hard issues, that is, the role of cultural beliefs in shaping things like institutions, property, legal regulation, and technology. His favorite sci-fi TV show is Battlestar Galactica; his favorite sci-fi movie is Blade Runner (though some days he likes Brazil better).*

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### THE 010A ~ Introduction to Acting

CRN: 92567

This course begins to answer the questions: How does one effectively persuade an audience of a fictional truth? How does an actor transform into a character and communicate it to the audience? What is acting? Students participate in exercises to increase self-awareness and heighten perceptions of human behavior, and learn the basics of script analysis and development of vocal and physical skills through practice and performance. Students

read Stanislavski and attend a minimum of three productions produced by the Theatre Department.

Requirements Satisfied: Fine Arts  
Meets: TR 1:00pm-2:15pm  
Contact: 802-656-0088, Sarah.Carleton@uvm.edu

*Sarah Carleton, Associate Professor of Theatre, is a Bikram yoga enthusiast. She loves movement and how it affects the world of the stage, the relationship between audience and actor in performance, and the energy and communion between the two. A certified Actor Combatant with the Society of American Fight Directors, Carleton is especially fond of comic fights with found weapons.*

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### THE 095A ~ The Audience and the Critical Eye

CRN: 93828

Theatre is a form of entertainment where the audience is as important as the actor and the script. In this class we, the audience, study the many facets of live performance by attending productions around the Burlington area. We consider how the play text has been translated into performance by analyzing the choices made by directors, actors, designers, and choreographers. We also consider the kinds of questions the performance asks: What ideas of the play are being communicated? How do those ideas express or connect with our time and place? Is the playwright, director, or choreographer trying to communicate a message, and how have the choices made in the production expressed that message? As the audience, together we engage with the makers of theatre and learn how we affect their work. By learning how to be educated audience members, we can better understand what art expects of us.

Requirements satisfied: Fine Arts  
Meets: M 4:05pm-6:05pm, plus performances outside the classroom (actual schedule TBA); ticket costs instead of text books (est. \$175)  
Contact: 802-656-0087, Lynne.Greeley@uvm.edu

*Lynne Greeley, Associate Professor of Theatre, is a constant traveler with an addiction to Europe. Her favorite places are in the seats of any theatre, in the library buried in the stacks, or on trails that cross borders both of*

*countries or ideas. Her favorite thing is taking students on trips abroad as long as they love and respect other cultures. She specializes in American women in theatre, gender politics, experimental theatres, and the study of culture in general.*

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### **WGST 073B ~ Introduction to Women's and Gender Studies** (see also WGST 073C)

CRN: 90141

If we are to throw off the myths, fantasies, and delusions about gender that separate us from one another and alienate us from ourselves, we must be able to look critically at the cultural institutions and social systems that have shaped us, and we must be able to look at ourselves as well. This course introduces students to a range of feminist approaches and looks at how the subject of "women" is treated in such disciplines as psychology, sociology, economics, literature, art, law, history, and the sciences. Analyzing the mass media, the fine arts, the workplace, the scholarly writing, the course asks such questions as "How are women represented by mainstream culture? How does feminism challenge those representations?" The course also introduces the basic vocabulary of feminist theory, asking, for example, "What is the difference between sex and gender? What are the relationships between gender and social class, sexual orientation, or race?" The class is small (20-student limit) and is always run as a discussion course, with students contributing ideas about the readings and their own experiences. This course has also been designated as a Service-Learning Course in cooperation with COTS (Committee on Temporary Shelter).

Requirements Satisfied: one Social Science course  
 Meets: TR 10:00am-11:15am  
 Contact: 802-656-4282, Annika.Ljung-Baruth@uvm.edu

**Annika Ljung-Baruth**, Joint Lecturer in Women's and Gender Studies and English, was raised in Sweden and lives in Burlington, Vermont. She is the mother of two girls, and the owner of one crazy, blue-eyed husky and one small, shy, red cat. Her current focus is on representations of the environment and female embodiment in literature.

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### **WGST 073C ~ Introduction to Women's and Gender Studies** (see also WGST 073B)

CRN: 90146

**What is Women's and Gender Studies? That is the first question that we will pose as we begin our exploration of some of its key concepts. In this class we will ask many questions and probably find a variety of answers to each one. What is the difference between sex and gender? What is human nature—is there such a thing? How are women and men alike and different, and how do we explain it? How are the categories "women" and "men" significant in helping us understand the world and our experiences in it, and how are they limited? We will examine the ways in which individual and group identities and life experiences are shaped by gender, as well as the extent to which gender is contingent upon other social factors, such as race, ethnicity, and class. The course will entail a variety of disciplinary approaches to feminist scholarship, including readings from history, sociology, economics, cultural studies, and literature. The essays, articles, poems, plays, and videos have been chosen for their power to engage students with the realities of cultural conditions for women; and to promote dialogue with women's voices past and present, including the community within this classroom.**

Requirements Satisfied: one Social Science course  
 Meets: MWF 10:40am-11:30am  
 Contact: 802-864-6632, Vicki.Torsch@uvm.edu

**Vicki Torsch**: Lecturer in Women's and Gender Studies and Anthropology, is an ethnographer and scholar of Pacific Island societies focused on health, gender, and aging. She loves to travel, especially to Pacific islands she hasn't visited before. Favorite things include sailing, ballroom dancing, hiking through mountains and jungles, and snorkeling while taking underwater photos, as well as spending time with her new granddaughter. Her current research focus is on grandparent caregivers in Vermont. She is on the board for Vermont Kin as Parents (VKAP).

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**WLIT 018A ~ Witches, Goblins and Ghosts:  
The Fantastic and Supernatural in 19th-20th-  
Century Russian Literature**

CRN: 92774

Nineteenth-century Russian literature has been described as being bedeviled by problems of "good and evil." Alexander Pushkin and Nikolai Gogol in the nineteenth century and Mikhail Bulgakov in the twentieth address the issue of "good" and "evil" in our lives. This course examines the various manifestations of the grotesque and supernatural in Gogol's and Bulgakov's moral universe, ranging from witches, goblins, and ghosts as well as magical spells and incantations in the former to Bulgakov's more existential evil as defined in Russian by the term "poshlust." Ranging from the Gothic horrors of Gogol's *Dikanka Tales* to the satanic grotesquery of Stalin's *Moscow*, this course covers a broad range of the fantastic and absurd in Russian literature. It has no prerequisites, nor does it presuppose a knowledge of Russian literature or history. It is highly recommended to anyone interested in learning more about the "Russian soul."

Requirements Satisfied: Literature

Meets: TR 10:00am-11:15am

Contact: 802-656-1471, Kevin.McKenna@uvm.edu

**Kevin McKenna**, Professor of German and Russian, teaches Russian language, literature, and culture at UVM. His research interests include Catherine the Great, Russian satire, and political cartoons. He has lived and worked in the Soviet Union and, now, Russia for over 35 years, having previously served as a foreign service officer in Moscow and Leningrad. Currently he is working on a book about Alexander Solzhenitsyn's use of Russian proverbs in his novels and publicistic writing. He also lectures for the Smithsonian Institution in Russia on topics of Russian culture, literature, history, and politics.

**WLIT 095A ~ The Spanish Civil War in  
Literature and Film**

CRN: 93811

What does the popularity of books like Orwell's *Homage to Catalonia* and films like *Pan's Labyrinth*, paintings like Picasso's *Guernica*, and

Robert Capa's still-powerful battle photography, suggest about the Spanish Civil War, and about the hopes and fears it has come to represent? What does our ongoing fascination with the war reveal about our own era, and about our efforts to find meaning in history? How do new historical revelations, such as a deeper understanding of U.S. participation, affect how we think about this conflict? We will explore these questions by considering how the Spanish Civil War has been re-imagined and interpreted throughout the decades, ranging from testimonials by those who witnessed the war and its devastation firsthand to contemporary popular cinema. Through our explorations we will work to understand how and why the lessons of this long-ago conflict continue to resonate so strongly even today.

Requirements Satisfied: Literature

Meets: TR 1:00pm-2:15pm

Contact: 802-656-1977, Gnunley@uvm.edu

**Gayle Nunley**, Associate Professor of Romance Languages, teaches and writes on Spanish literature, comparative literary and cultural studies, and film. In her research, she is especially interested in how real-world places and events have been re-imagined in the arts. Her next project explores cultural representation and imperialism at the time of the Spanish-American War. Other interests include running, hiking, snowshoeing, studying languages, and travel.

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**Full-Year Programs with Residential Option**

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Students in full-year programs take four to six connected courses taught by faculty members from different departments. These programs provide added depth, integrate the perspectives of faculty members from different disciplines, and more fully develop creative and expressive abilities. One of the faculty members serves as the student's advisor for the first year. Each program has a residential component in which program students typically live together in the Living/Learning Center or "The Green House."

There are currently four full-year programs. These are described in the following pages.

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## **The Integrated Fine Arts (IFA) Program**

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The Integrated Fine Arts (IFA) Program at the University of Vermont brings together energetic and motivated first-year students to foster creativity and excellence in both academic and artistic pursuits. IFA students live and work in an interdisciplinary community where they learn about the creative process from differing perspectives. During their first two semesters at UVM, participants collaborate in six vital art forms: music, the visual arts, film, theatre, dance, and creative writing.

IFA students enroll in a special "suite" of four courses – two in the fall and two in the spring semester. At least three of these courses are small classes exclusively for IFA students where they work closely with their professors. Participants also may receive reserved seating in one more general IFA course. The courses, though crafted separately, dynamically complement one another and relate to an overarching annual theme. Course work is both studio-based and scholarly, giving students hands-on experience as well as the opportunity to examine the history, practice, theory, criticism, integration, social relevance, and connectivity of varied creative forms.

Participants share living space in a Fine Arts-focused suite in the Living/Learning Complex at UVM. Here they can expand their artistic interests through collaborative projects and by taking advantage of the resident arts cooperatives. IFA students will become leaders in creating, showcasing, and cultivating the arts—within the university between the arts, humanities, and sciences; and within the greater community through exhibits, performances, and other events. Community outlets may include Burlington City Arts, local museums, the Flynn Center, Waterfront Theater, the Vermont International Film Festival, Vermont Stage Company, local music groups, and other arts organizations and venues.

In addition to the four IFA courses, during spring semester IFA students may elect to design their own creative and scholarly projects. These capstone projects, which can vary from one to three credits, allow students to work with an IFA faculty mentor independently or in small groups.

### **Application**

The IFA program accepts 15 to 18 exceptionally motivated students each year. Effort is made to select a balanced number of students who represent each discipline (i.e., several from each of six areas: music, theatre, dance, film, creative writing, and visual arts). A strong background in at least one of these arts is beneficial, but not required. Successful applicants will be able to demonstrate creative initiative and a commitment to collaborative projects. Admission is by application. For further information, contact Alex Stewart, 802-656-7766, [Alexander.Stewart@uvm.edu](mailto:Alexander.Stewart@uvm.edu).

### **Program Theme 2009-2010**

#### ***Breaking Boundaries: The Experimental Spirit in the Arts***

Many artists, particularly since the latter half of the twentieth century, have attempted to break down barriers between genres, disciplines, cultures, and

social categories. Students will explore these creative efforts in both "high art" and in popular culture from a variety of disciplinary vantage points. Through responses to historical and contemporary works as well as their own creative projects, participants will experiment individually and collaboratively. Because the term "experimental" implies both the possibility of success and failure, students will evaluate their own and each other's work to explore what makes artistic experiments "successful" from historical, political, social, philosophical, and other points of view.

### **Fall Semester Courses**

#### **ARTS 095B ~ Experimentation and Collaboration in the Arts**

CRN: 94019

**Can a line provoke a dance, music inform a painting? An active and participatory course, rooted in the visual arts and movement, this class will examine the threads and messages that run through and between creative art forms. The course will be a lively combination of historical examination, active art making, and reflective critique.**

Requirements Satisfied: Fine Arts

Meets: MW 8:30-10:20

Contact: 802-656-0547, Lynda.Mcintyre@uvm.edu

**Lynda Reeves McIntyre**, Professor of Art, regularly teaches courses in drawing, graphic design, and art education, weaving her training in painting, dance, Buddhist study, and aesthetics into her teaching. Her acrylic and watercolor works find their sources in personal, visceral, and visual experiences. She often works outside, backpacking to sites in all weather conditions, taking notes from ocean, desert, mountain, and built environments. McIntyre has received awards from the NEA, the MacDowell Foundation, the JFK Center, the ICCE, the VCCA, and the Getty Foundation and has been awarded numerous art fellowships abroad. Her work is shown throughout the U.S., Europe, and the Pacific Rim.

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### **MU 095B ~ Musical Avant-Gardes: Sun Ra, John Cage, and Beyond**

CRN: 93776

Why have some composers created musical works that leave many decisions to the performers? If a composer abandons musical notation or other prescriptive means of fixing a musical text, what are some ways that musical actions can be communicated to and coordinated among the performers? If a composer's directions are sufficiently open or "indeterminate," different performances of the same composition may not even sound like the same work. Taking avant-garde approaches primarily from jazz and classical music as starting points, students will devise their own musical experiments.

Requirements Satisfied: Fine Arts

Meets: TR 11:30-12:45

Contact: 802-656-7766, Alexander.Stewart@uvm.edu

**Alex Stewart**, Associate Professor of Music and a saxophonist and scholar, has toured, performed, and recorded with many well-known jazz artists. His book on social networks involved in jazz composition and performance, *Making the Scene: Contemporary New York City Jazz*, was published in 2007 by University of California Press. He has also performed and written about Latin, popular, and "world" music genres. His articles and entries appear in *Popular Music*, *Ethnomusicology*, *Yearbook of Traditional Music*, *Encyclopedia of Popular Music of the World*, *Annual Review of Jazz Studies*, and *Jazz Perspectives*. During 2006-7, he was a Fulbright Scholar researching Afro-Mexican music and culture in Oaxaca, Mexico.

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### **Spring Semester Courses**

#### **ENGS ~ Writing Experimental World Poetry**

CRN: TBD

Participants in this course will study the tradition of experimentation in poetry by twentieth-century writers from across the globe. From the Surrealist and Concrete poets to the Beat and L=A=N=G=U=A=G=E poets, students will explore the rich inheritance and legacy of avant-garde poetry but also delve into the ways such acts of literary resistance transform the genre of poetry itself and eventually create communities of readers. They will also attempt to theorize and create a poetic movement that matches in vitality and creativity the global examples.

Requirements Satisfied: Literature

Meets: TBD

Contact: TBD

(Information: Alexander.Stewart@uvm.edu)

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#### **FTS ~ Film 1930-1960**

CRN: TBD

This course traces the development of film (including experimental, documentary, and narrative forms) from the beginning of sound cinema until about 1960 in the United States, Japan, France, Britain, and Italy. Students will read about and discuss the aesthetic, theoretical, technological,

**social, and economic considerations surrounding this period in the history of cinema. The primary objective of the course is to provide an introductory understanding of film history as well as to sharpen skills in film analysis. Students will be given opportunities to work more closely with the professor outside regular classroom meetings.**

Requirements Satisfied: Fine Arts

Meets: TBD

Contact: 802-656-1356, Hilary.Neroni@uvm.edu

**Hilary Neroni**, Associate Professor of English, teaches courses in film theory, history, and production. Her areas of interest include representations of gender and race in contemporary American film, violence in film, women directors, documentary film/video, feminist theory, psychoanalysis, and Marxism. She has published essays on women directors (in particular Jane Campion and Claire Denis) and a book, *The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema, on issues surrounding gender and violence in the cinema.*

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### **Integrated Humanities Program (IHP): Understanding the Western Tradition**

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2009 marks the 31st anniversary of the Integrated Humanities Program (IHP). Courses include Western Literature, History, and Religion/Philosophy. IHP professors work together to ensure continuity in course material in the exploration of influential texts, great thinkers, and expansive philosophies. Assignments focus on common themes in the disciplines. Each teacher assigns reading and writing material with the other two courses in mind, so that students can benefit most without the assignments being unnecessarily burdensome. Several of the core faculty members are recipients of the prestigious Kroepsch-Maurice Award for teaching excellence at UVM.

The IHP program is residentially-based. Students in the program share suites and take all their classes in the Living/Learning Center, and thus benefit from living, learning, and studying together. While primarily a learning community, students tend to

form friendships extending throughout and beyond their college years.

IHP students acquire a solid foundation in the humanities as well as develop a deep and intimate understanding of the material. With the core education in the liberal arts that IHP provides, students can go on to major/minor in virtually any subject in the College of Arts and Sciences. IHP alumni have gone on to study medicine, journalism, communication, law, and foreign relations, as well as other careers based on disciplines within the liberal arts. For more detailed information, please visit our web page or contact us via email or by phone: 802-656-4383.

Students wishing to enroll in the program are strongly encouraged to apply online at either of the addresses above. You may also write to: IHP, Living and Learning Center, 633 Main St., Burlington, VT 05405.

### **Fall Semester Courses**

#### **ENGS 027A ~ Literature of the Western Tradition**

CRN: 91905

**This course explores a number of the major literary landmarks of the Western Tradition, from Homer to Dante. These works are views within the interdisciplinary context of the Integrated Humanities Program and are considered for their historical and philosophical importance as well as for their literary achievement. Works considered will include Homer's *Iliad* and *Odyssey*, poems of Sappho, Greek tragedies of Aeschylus and Sophocles, Plato's *Symposium*, Virgil's *Aeneid*, and Dante's *Inferno*. We will have a selection of films related to the material plus at least one concert related to the medieval period. Student work will include weekly discussion list postings, group reports, class discussion, and a number of formal essays.**

Requirements Satisfied: Literature

Meets: TR 1:00-2:15

Contact: 802-656-4383, Tom.Simone@uvm.edu

**Tom Simone**, *Professor of English*, helped establish the IHP in 1978 and directed the program from 1979 to 1994. He also worked to establish the UVM Humanities Center and directed it from 1994 to 2004. He has written books and articles on Shakespeare, Beckett, Joyce, Ibsen, Shakespeare on film, pedagogy, and the history of recorded classical music. He has recently published a new translation and commentary on Dante's *Inferno* and is currently working on an edition of Dante's *Purgatorio*. With the grace of nature he hopes to be able to proceed to an edition of Dante's Paradiso.

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**HST 013A ~ Ideas in the Western Tradition:  
Antiquity**  
CRN: 94069

**This course surveys masterworks of literature, philosophy, and religion in the historical context of ancient Greece and Rome. We shall study the role of epic in oral tradition; the values espoused in Greek tragedy; the rise of democracy in the Greek city-states; the appeal of Hellenistic religions with particular attention to Judaism and Christianity; ancient conceptions of time, tradition, and history; the civic ideals of the Roman Republic; and the culture of the late Roman Empire. Readings include the *Epic of Gilgamesh*, Greek tragedies by Sophocles, the Socratic dialogues of Plato, the *History* by Thucydides, the *Book of Genesis*, the *Gnostic Gospels*, and essays by Seneca and Augustine.**

Requirements Satisfied: Humanities  
Meets: MWF 3:00-3:50  
Contact: 802-879-7988, Patrick.Hutton@uvm.edu

**Patrick Hutton**, *Professor Emeritus of History*, is an internationally known scholar who researches and writes on European intellectual history. He has taught courses for the Integrated Humanities Program at UVM for some 27 years. Among all of the history courses that he has taught over the years, the TAP "Ideas in the Western Tradition" is his favorite.

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**REL 027A ~ Introduction to the Study of  
Religion**  
CRN: 92074

**This course is an introduction to the study of religious and philosophical thought in Western culture from the formative perspective of the Greek and Hebraic worlds. As such, it focuses on their continuing implications in dealing with ultimate questions about the meaning of human existence. We will emphasize the search for human happiness, responses to human suffering, justice, love, law, and holiness, in dialogue with some of the great thinkers and texts of the Humanities. This class is a combination of lecture and discussion.**

Requirements Satisfied: Humanities  
Meets: TR 10:00-11:15  
Contact: 802-656-4383, Richard.Sugarman@uvm.edu

**Richard Sugarman**, *Professor of Religion and Director of IHP*, has taught in the Integrated Humanities Program for over 27 years, and served as a director since 1989. The recipient of the Fall 2006 Dean's Lecture Award, he approaches religion as a philosopher, believing that the study of religion and philosophy should inform our understanding of the most urgent questions of contemporary life. When not teaching, Sugarman spends most of his time writing on the subject of time. He is the 2007 recipient of the George V. Kidder Outstanding Faculty Award.

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**Spring Semester Courses**

**ENGS 028 ~ Literature of the Western Tradition**  
CRN: TBD

**This course offers students the opportunity to read major authors and great books in the Western literary tradition, focusing on the modern and contemporary period. By way of transition from the Classical world, we will begin with Dante's *Inferno*, and explore imaging of the formation of the modern world in Shakespeare. The focus, however, will be on works from the Enlightenment to the 20th century, including authors such as Moliere, Goethe, Dostoevsky, Tolstoy, Ibsen, Mann, Kafka, Dante, Joyce, and Woolf.**

Requirements Satisfied: Literature  
Meets: TBD  
Contact: 802-656-4383, Thomas.Simone@uvm.edu

**Tom Simone**, *Professor of English*, helped establish the IHP in 1978 and directed the program from 1979 to 1994. He also worked to establish the UVM Humanities Center and directed it from 1994 to 2004. He has written books and articles on Shakespeare, Beckett, Joyce, Ibsen, Shakespeare on film, pedagogy, and the history of recorded classical music. He has recently published a new translation and commentary on Dante's *Inferno* and is currently working on an edition of Dante's *Purgatorio*. With the grace of nature he hopes to be able to proceed to an edition of Dante's *Paradiso*.

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### **HST 014 ~ Ideas in Western Tradition**

CRN: TBD

**What is the role of ideas in helping to define and shape the modern world? Working from a close reading of several exemplary texts, this course will explore some of the main currents of European thought from the eighteenth century to the present. We will examine themes such as social criticism in the Enlightenment period; reactions to the French Revolution and industrial production, from romanticism to utopian socialism; the rise of Marxism and classical sociological theory; the late-nineteenth-century "revolt against positivism"; and intellectual responses to the two catastrophic wars of the twentieth century. Particular attention will be devoted to the writings of Voltaire, Rousseau, Shelley, Hegel, Marx, Nietzsche, Weber, Freud, and Foucault.**

Requirements Satisfied: Humanities

Meets: TBD

Contact: 802-656-4383 (info: Richard Sugarman)

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### **REL 028 ~ Religion, Philosophy, and the Human Condition in the Modern World**

CRN: TBD

**We will focus on how "religion" has been imagined and explained in the modern West. This will include attention to the way science, secularization, modern values, and cross-cultural perspectives have conditioned ways of viewing religious life and belief. We will examine some classic texts, authors, and theories on the nature of religion and in that**

**sense the course will function as a kind of introduction to the academic study of religion. We will look carefully at two different ways of explaining religion: religion as a social construction and religion as a subjective, psychological reality. We will also consider the study of cross-cultural patterns of religious behaviors and symbols, and conclude with an analysis of contemporary issues such as evolution, fundamentalism, violence, and the clash of conservative and liberal culture.**

Requirements Satisfied: Humanities

Meets: TBD

Contact: 802-656-4383, Richard.Sugarman@uvm.edu

**Richard Sugarman**, *Professor of Religion and Director of IHP*, has taught in the Integrated Humanities Program for over 27 years, and served as a director since 1989. The recipient of the Fall 2006 Dean's Lecture Award, he approaches religion as a philosopher, believing that the study of religion and philosophy should inform our understanding of the most urgent questions of contemporary life. When not teaching, Sugarman spends most of his time writing on the subject of time. He is the 2007 recipient of the George V. Kidder Outstanding Faculty Award.

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### **Integrated Social Sciences Program (ISSP)**

The Integrated Social Sciences Program (ISSP) examines important social problems that shape students' lives from the perspective of various social sciences. Students take five semester-long courses (15 credits) and an optional thesis. Admission is by application. ISSP students are encouraged to share residential suites in the Living/Learning Center.

For further information and an application, contact the ISSP Director, Prof. Ross Thomson, Department of Economics, 802-999-6450, ross.thomson@uvm.edu.

#### Fall Semester Courses

### **ANTH 095B ~ Cultural and Global Environmental Problems**

CRN: 93690

**Environmental degradation is currently one of the most pressing problems facing humanity. This course examines the socio-cultural causes and consequences of environmental degradation around the world, as well as the efforts to solve these problems. We analyze the increasing globalization of human/nature interactions and environmental degradation, and consider how solutions to environmental problems have dealt (or not dealt) with culturally distinct definitions of nature and social change.**

Requirements Satisfied: one Social Science course and Non-European Cultures  
 Meets: MWF 10:40-11:30  
 Contact: 802-656-1184, Luis.Vivanco@uvm.edu

**Luis Vivanco**, Associate Professor of Anthropology and Director, Global and Regional Studies, is a cultural anthropologist and fluent in Spanish. He has lived and conducted research on environmentalism in Monteverde, Costa Rica, and the southern Mexican state of Oaxaca. Vivanco lives in Burlington with his wife, two young kids, and a Springer Spaniel. He is currently writing an anthropology textbook and studying how mass media shape popular understandings of environmental issues.

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### **EC 060A ~ Capitalism and Human Welfare**

CRN: 90378

**Economic growth and innovation shape our world and our standard of living. This course examines theories of economic growth, the historical experience of growth and innovation that let the U.S. surge ahead of its competitors, the relative decline of the U.S. since 1950, and the more recent slowdown of growth.**

Requirements Satisfied: one Social Science course  
 Meets: TR 2:30-3:45  
 Contact: 802-999-6450, Ross.Thomson@uvm.edu

**Ross Thomson**, Associate Professor of Economics, has directed the Integrated Social Sciences Program since its inception 15 years ago. His research revolves around a central issue in economic history: how technological change shaped capitalist development, with particular reference to the nineteenth-century U.S. When not

*teaching or doing research, he enjoys hiking, jazz, and long-distance road trips.*

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### **SOC 032A ~ Social Inequality**

CRN: 91063

**Who gets what and why? This course deals with class, racial/ethnic, and sex inequality in the distribution of valued rewards (e.g., wealth, power, prestige) in society. We shall describe this distribution, explain its causes, and discuss its consequences. The focus is on the contemporary United States, but we shall also touch on the history of inequality and briefly discuss global inequality.**

Requirements Satisfied: one Social Science course  
 Meets: TR 10:00-11:15  
 Contact: 802-656-2141, Moustapha.Diouf@uvm.edu

**Moustapha Diouf**, Associate Professor of Sociology, specializes in rural sociology, social change and development in the Third World, and the political economy of Third World social formations. He has worked for UNESCO's Social Science Research Department in Senegal.

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### Spring Semester Courses

#### **GEOG 096 ~ Prisons, Cities, Prison Cities and Black Masculinity**

CRN: TBD

**The course will explore the ways in which urban space and masculinity in the U.S. are shaped through prison. Drawing from the work of Black prisoners, social theorists, post-structuralism, Black American literature, sociology, and geography, this course seeks to examine how urban spatiality and masculine performance are underwritten by a carceral logic, meaning that prison profoundly shapes the spatial order of urban communities and the identities of those that live in them. This course will be organized around three themes: urban space and spatiality; studies of the geography of race and gender; and an examination of the rise of the prison spaces as a first response to social instability and resistance. Each of these themes will help students**

**to understand the interconnections between space, race, gender, and prison.**

Requirements Satisfied: one Social Science course and Race Relations and Ethnicity in the U.S.

Meets: TBD

Contact: 802-656-2063, Rashad.Shabazz@uvm.edu

**Rashad Shabazz**, *Assistant Professor of Geography, is a graduate of the History of Consciousness program at the University of California, Santa Cruz. He grew up in Chicago and has worked as a prison abolitionist. Shabazz is a member of the Political Resistance Organizing Committee and an editor for the Journal of Prisoners on Prison. His work to date has also sought to contrast the experiences of Black men in the U.S. and apartheid-era South Africa.*

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## **POLS 021 ~ American Political System**

CRN: TBD

**Do you know how the political parties select their nominees for president? What a conference committee does? How the Supreme Court decides to review a case? That only about 60 percent of the eligible voting age population voted in the 2004 presidential election? And why only 60 percent of the eligible voters voted? Do you know what a liberal stands for? How about a conservative? Do you know who Dennis Hastert is? And, why the media does such a lousy job covering politics? This course will help you find an answer to these and many other questions about U.S. government and politics by leading students in an analysis of U.S. political institutions, behavior, and government policy in the context of the current politics of the nation.**

Requirements Satisfied: one Social Science course

Meets: TBD

Contact: 802-656-7973, anthony.gierzynski@uvm.edu

**Tony Gierzynski**: *Associate Professor of Political Science, has written one book on the role of money in elections, another on the role of political parties, and is currently writing a third on election reforms. He has also published a number of articles and book chapters on campaign finance, elections and political parties and has*

*worked as an expert witness in court cases involving campaign finance (one, /Randall v. Sorrell/, made it to the U.S. Supreme Court).*

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## **Thesis ~ ISSP Thesis (Optional)**

CRN:

Requirements Satisfied: one Social Science course

Meets: To be arranged

Contact: 802-999-6450, Ross.Thomson@uvm.edu

**Ross Thomson**, *Program Director*

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## **Integrated Study of Earth and the Environment (ISEE)**

The Integrated Study of Earth and the Environment (ISEE) Program offers students a chance to explore study of the Earth system and environment within the context of a liberal arts curriculum through a set of first-year courses that explore disciplinary perspectives of how the Earth "works." This program links classes in Geology, Geography, History and Environmental Studies with residentially-based activities that foster interactions among students and faculty who share a common academic interest. Classes, and discussions with faculty and guest speakers in the residence halls, provide insight into the different questions and methodologies that the various academic disciplines use to study the Earth and environment. All courses contribute towards meeting distribution requirements in the College (natural science, social science, and humanities).

Early in their academic training it's often hard to understand how the perspectives of a geologist may be similar to, or different from, those of a geographer. Do they ask the same questions when they look at the world around them? Do they collect the same data? The ISEE program will teach students important skills that professionals use in collecting data about the Earth around us, and help place this information in context. Participation in the ISEE program is limited to 20 first-year students in the College of Arts and Sciences. In the fall and spring semesters, ISEE participants enroll in two environmentally-themed

classes. The faculty who teach in the ISEE program will be the academic advisors for participants.

The ISEE Program is located in the South Quadrangle residence hall, home of the Environmental Residence Learning Community, "The Green House." Students live in single and double rooms grouped together with other ISEE participants.

For more details on ISEE, please see the Geology department's ISEE website or contact Andrea Lini (Geology Department, Andrea.Lini@uvm.edu or 802-656-0245) or Beverley Wemple (Bwemple@uvm.edu or 802-656-2074).

### Fall Semester Courses

Students must *enroll in both* of the following courses:

#### **GEOG 095B ~ Place, Landscape and Environment in Vermont**

CRN: 93231

**Geographers take a multi-disciplinary approach to studying places and environments. In our quest to better understand Vermont we will consider ecology, topography, environmental history, and contemporary social life. Students will attend lectures, take field trips, listen to guest lectures, watch films, discuss literature, and learn about Vermont.**

Requirements Satisfied: One Social Science course

Meets: TR 2:30-3:45

Contact: 802-656-2106, Cheryl.Dunkley@uvm.edu

**Cheryl Morse Dunkley, Lecturer in Geography and the Vermont Studies Program, is a life-long Vermonter. Her research focuses on the ways that Vermonters understand and interact with nature in their everyday lives and how rural communities function. When not teaching, Cherie is likely to be coaching youth lacrosse, running on the dirt roads near her home in Westford, or driving her three kids to athletics practices.**

#### **GEOG 005A ~ Mountain to Lake: Geology of the Lake Champlain Basin**

CRN: 92147

**Participants in this field-based course learn how geologists study the Earth around us, especially the landscape in the Champlain Valley. Weekly field trips introduce students to a variety of locations that we can use to interpret the geologic history of western Vermont. A highlight is a research cruise on Lake Champlain on the RV *Melosira*.**

Requirements Satisfied: Natural Sciences laboratory science

Meets: TR 10:00-11:15; T 11:45-2:45; R 11:30-12:45

Contact: 802-656-0245, Andrea.Lini@uvm.edu

**Andrea Lini, Associate Professor of Geology, is Swiss/Italian and fluent in four languages. He enjoys metalworking, building robots with his son, and rebuilding motorcycles. His current research focus is the impact of natural and human disturbances on lake ecosystems.**

### Spring Semester Courses

Students *select two* of the following courses:

#### **ENVS 002 ~ International Environmental Studies**

CRN: TBD

**This course presents an overview of key and current international environmental concepts. It is designed to provide a breadth of knowledge, sources, and reflection on key international environmental issues, from an interdisciplinary perspective. The course seeks to inform students on the importance of selected topics and the social, political, and ecological factors that influence them.**

Requirements Satisfied: Elective credit only

Meets: TBD

Contact: 802-656-0463, Ernesto.Mendez@uvm.edu

**Ernesto Mendez, Assistant Professor of Environmental Studies and Plant and Soil Science, is a native of El Salvador and works extensively in Central America on the relationship between agriculture, livelihoods, and sustainability. His recent book, *Confronting the Coffee Crisis: Fair Trade, Sustainable Livelihoods and Ecosystems in Mexico and Central America*, was published by MIT Press.**

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**GEOG 040 ~ Weather, Climate and Landscapes**

CRN: TBD

**This course is an introduction to physical geography, the study of the earth's atmosphere, weather and climate, water resources, landforms and ecosystems. We will explore how the atmosphere works, gain skills for interpreting the weather and understanding controls on climate, and examine how weather and climate affect processes that shape the surface of the earth and influence ecosystems. We will also seek to understand how these processes affect and are affected by human activity.**

Requirements Satisfied: Natural Sciences non-laboratory science

Meets: TBD

Contact: 802-656-2074, Bwemple@uvm.edu

**Beverley Wemple**, Associate Professor of Geography, is an avid practitioner of Astanga yoga and enjoys hiking and skiing. Her research focuses on the effects of human land use practices on the movement of water and sediment through forested mountainous landscapes. In the last three years, she has been engaged in studies of snow hydrology across forests of the northeastern U.S.

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**GEOLOG 062 ~ Earth and Environments through Time**

CRN: TBD

**This course examines how the Earth and its atmosphere and biosphere have changed over geologic time and whether the modern Earth may or may not be a good example of conditions in times past. A highlight of the class is the overnight field trip to the American Museum of Natural History, to view the exhibits related to evolution and the dinosaurs.**

Requirements Satisfied: Natural Sciences Laboratory Science

Meets: TBD

Contact: 802-656-0243, Charlotte.Mehrtens@uvm.edu

**Char Mehrstens**, Professor and Chair of Geology, enjoys kayaking, curling, and hanging out at her Adirondack camp whenever possible. Her research focuses on the geologic history of the Appalachians, and the evolution of fossil reefs in particular.

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**HST 095 ~ Introduction to Environmental History**

CRN: TBD

**In addition to introducing students to the basic principles and concepts of environmental history, this course will explore the influence of nature and climate, topography, plants, animals, and microorganisms on human history and the way people, in turn, have influenced the natural world around them. The course will be global in scope and will examine how humans have interacted with their environment from the dawn of civilization to modern times. In particular, it will focus on how some of the world's major civilizations changed their environment, how the environment limited their development, and how they coped and/or failed to cope with the environmental problems that civilizations inevitably produce.**

Requirements Satisfied: Humanities

Meets: TBD

Contact: 802-656-8517, Frank.Zelko@uvm.edu

**Frank Zelko**, Assistant Professor of History and Environmental Studies, is a native of Australia. His research focuses on the history of environmental activism in the U.S., Canada, Germany, and Australia, and his book on the history of the international environmental organization, Greenpeace, will be published shortly.

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For the most up-to-date and complete information, please see the College of Arts and Sciences website:

**[www.uvm.edu/artsandsciences/tap/](http://www.uvm.edu/artsandsciences/tap/)**

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