

With two brand new assistant professors, art historian **Makeda Best** and painter **Pamela Fraser**, and the new Mollie Ruprecht Fund for Visiting Artists and Scholars, the Department of Art and Art History is welcoming in a promising new era this fall.

I am very happy to announce that we have officially kicked off our first season of The Mollie Ruprecht Fund for Visiting Artists and Scholars. Two internationally-known artists will be giving public lectures this month: **Fred Tomaselli**, best known for paintings that combine an array of actual objects suspended in a thick epoxy resin to achieve layers of commentary on contemporary American culture on November 16th; and then on the 30th, **Sebastiaan Bremer**, a Dutch artist who works with memory and sentiment through the alteration of photographs. Both lectures will be at Williams 301 at 5:30 p.m. and are open to the public. Both artists' work are on view now at the *Outdoor Excursions* exhibition curated by **Gregory Volk** at the Burlington City Arts (BCA) Center, which is up through November. And both will also be doing roundtable discussions (moderated by UVM art historian Assistant Professor **Anthony Grudin**), which are open to our students as added curriculum. We look forward to this exciting new aspect in our program and will be sure to announce more events as they are scheduled.

The Colburn Gallery has hosted several wonderful exhibitions beginning with the work of this spring's Junior Prize winners—**Sarah Bush**, **Justin Hoekstra**, **Britt Lilienthal**, and **Yarden Salei**—in September. An exhibit by photographer **Jonathan Kline** entitled *Ecliptics* followed. The photographs in it were taken with an elaborate hand-built "pinhole" camera with day-long exposures and printed using an equally laborious salted paper process.

Students in **Nancy Dwyer's** 241 Sculpture class are exhibiting their work on the second floor of the BCA as a response to the *Outdoor Excursions* exhibition mentioned earlier. This has been a great opportunity to exhibit professionally. The show, called *Outdoor Excursions: In Response*, will be up for the month and was made possible thanks to the BCA and Chris Thompson, the gallery's curator.

The 12th Annual Roland Batten Lecture on Architecture and Design was given by award-winning landscape architect, **H. Keith Wagner** on October 26th to an audience of students and local design and architectural professionals. The topic focused on "Line, Form and Texture - the Intersection of Art, Nature and Mankind" and was followed by a lively discussion.

Our Art Historians have been traveling all over the world—both literally and figuratively:

Kelley Helmstutler Di Dio published her first book, *Leone Leoni and the Status of the Artist at the End of the Renaissance*, Ashgate, 2011. The book has been very positively received and reviews of it have already appeared in *Cassone* and *The Burlington Magazine*. Di Dio continues to work on Leoni and she gave a lecture at the Museo Nacional del Prado entitled "The Leoni's Imperial Portraits and the Taste for Sculpture in Spain," as part of the International Symposium on the Art of Leone and Pompeo Leoni (Oct. 24-26). She is currently finishing up a new book, and has won a Craig Hugh Smyth fellowship at Harvard's Center for Renaissance Studies at Villa I Tatti in Florence, Italy, where she will be in residence next spring.

Assistant Professor **Anthony Grudin** is our Warhol specialist. His essay, "Myth and Class in Warhol's Early Newsprint Paintings," was published in the National Gallery's recent *Warhol: Headlines* catalogue; a revised and expanded version will be appearing in the art journal, *October*.

Professor **William Mierse** was the College of Arts and Sciences' fall 2011 Dean's Lecturer. His topic, "How Clothes Make the Man: Textile Art in Ancient Central Asia," fascinated and entertained a packed house at the Memorial Lounge at Waterman with both his expertise on the subject and his spirited eloquence. Professor Mierse's ability to create dramatic narrative while imparting the factual data of objects of antiquity is now legendary. It was not to be missed.

John Seyller published six major essays in *Masters of Indian Painting*, a two-volume publication accompanying an international exhibition at the Museum Rietberg, Zürich, and currently at the Metropolitan Museum of Art. The exhibition, the greatest and most comprehensive exhibition of Indian painting in more than sixty years, is in New York through January 8, 2012. His article "Deccani Elements in Early Pahari Painting" appeared in *Sultans of the South: Art of India's Deccan Courts, 1323-1687*, preceeding a symposium held at the Metropolitan Museum of Art in 2008. In October, he delivered a lecture entitled "Assembled Beauty: Five Folios from the Jahangir Album," at an international symposium held at the Museum of Islamic Art, Doha (Qatar).

Activities of Our Studio Art Faculty:

Jane Kent, back from a productive year's sabbatical, has finished a second collaboration with Richard Ford with the publication of *Skating* in March 2011, by Grenfell Press in NY. This work and two other collaborative books were the subject of a solo show at C. G. Boerner Gallery in New York City, which ran from September 22nd through October 20th. *Skating* is also at the Mississippi Museum of Art until early next year, and Kent has work in several other group shows this season. An article by Susan Tallman, "Richard Ford and Jane Kent Go *Skating*," appears in *artinprint.org*, Volume One, issue 2; *Skating* was featured in the launch issue, Volume One, issue 1.

Bill McDowell had a solo exhibition of large archival pigment prints, "Ashes in the Night Sky," at the Martin Art Gallery, Muhlenberg College, in Allentown, PA in October. He also had a solo exhibition in April at the BCA Center in Burlington, and an exhibition at the University of Notre Dame in February.

Kathy Marmor has a solo show entitled *Everyday Uncertainties* at Esther Kline gallery in Philadelphia, presenting new interactive work funded by a CAS Faculty Research Support Award.

Since June, **Pamela Fraser** has been in no less than five exhibitions in Vienna, Mexico, Chicago, and New York, including INVISIBLE-EXPORTS, a project by Philip von Zweck as part of Performa 11. Her professional practice session "Critiquing Criticality," has just been approved for College Art Association's 101st Annual Conference, to be held in New York, from February 13–16, 2013.

As an extension of her sabbatical work, **Lynda McIntyre** hosted three Cuban artists from the Ludwig Foundation in Cuba (a non-profit arts supporting foundation). The artists visited a number of studio and art education classes along with field classes of art education students at the Fleming Museum and schools and community arts projects. McIntyre is exploring opportunities for artist/faculty and student exchanges in the near future.

Our Non-Tenure Professors Have Been Busy as Well:

Recent work by **Cameron Davis** (paintings) and **Shelley Warren** (video/sculpture installation) were exhibited at the 215 College Gallery, Burlington, VT. Ms. Davis has also been on several panels focused on the subject of Environmental Art this past year.

Kat Clear, who has taught sculpture with us, was on the front page of *The Burlington Free Press* recently: <http://www.burlingtonfreepress.com/article/2011026/NEWS02/11026013/Green-Mountain-Power-Healthy-Living-hook-up-shoppers-free-electric-vehicle-power-?odyssey=tab%7Ctopnews%7Cimg%7CFRONTPAGE>.