

ANTHROPOLOGY

Chair's Corner

*The view from Williams Hall
By Interim Chair Lynne Bond*



Greetings from the top floor of Williams Hall. I've recently had the privilege of becoming an "outsider-insider" in the Anthropology Department: I am a professor of Community Psychology but serving as the Interim Chair of Anthropology for the 2011-2012 academic year. It's been both refreshing and exciting; I am so impressed with my Anthropology colleagues, their vision, and their initiatives.

The department welcomed a new faculty member this fall. Assistant Professor Teresa Mares comes to us from the

University of Washington (Ph.D.) and Ohio State University (post-doc) with interests in sustainable food systems, environmental justice, diet-related health disparities, and Latino/a migration in the United States. She will teach courses on the Anthropology of Food and Community-Based Food Systems

Our faculty, students, staff, and alums continue to conduct fieldwork across North America and around the world, immersed in nearly every continent. The range of expertise and new ways of approaching diverse sites and

FALL 2011

Inside

Meet our newest faculty member Teresa Mares and learn all about her teaching and latest work.

2

UVM's Consulting Archeology Program (CAP) continues its important work around the state .

3

Current student Loren Tetelli was featured in the Fleming Gallery's OnView. We've reprinted the story here!

3

cultures has been intriguing for me to witness. The commitment and priority the faculty have placed on student engagement is extraordinary.

This newsletter will offer a glimpse into the latest adventures of our faculty, student and alums. Check out photos taken on our travels, and see how our undergraduate-only department involves students in every aspect of the research, writing and teaching process. We hope you will consider dropping us a line yourself to let us know what you've been up to. And, of course, if you're in the area, stop by Williams Hall for a visit!

Welcome to UVM Anthropology: Teresa Mares

Teresa Mares, Assistant Professor of Anthropology, spent most of her life in northern Colorado before moving to Seattle in 2003. She received her B.A. summa cum laude in Anthropology and Foreign Languages and Literatures with a concentration in Spanish from Colorado State University (2002) and her M.A. and Ph.D. (2005, 2010) in Anthropology with a graduate certificate in Women Studies from the University of Washington.

Teresa's research interests focus on sustainable food systems, environmental justice, Latino/a migration in the United States, and diet-related health disparities. During the 2011-2012 school year, she is teaching ANTH 195: Food, Culture and

Politics in the fall semester; and ANTH 021: Human Cultures and ANTH196: The Anthropology of Food and Gender in the spring. Before coming to UVM, Teresa was a Social and Behavioral Sciences Diversity Postdoctoral Fellow in the Department of Anthropology at Ohio State University. In October 2011, Teresa's chapter (co-written with Devon Peña) entitled "Environmental and Food Justice; Toward Local, Slow, and Deep Food Systems" will be published in the volume *Cultivating Food Justice: Race, Class, and Sustainability*, edited by Alison Alkon and Julian Agyeman and published by MIT Press.

When she is not teaching, researching, reading, or



writing, Teresa can be found taking long walks with her dog, Canela, or browsing the farmers' market in pursuit of the perfect beet. She is thrilled to join the Department of Anthropology at UVM and work with the new Transdisciplinary Research Initiative in Food Systems.

Into the field: upcoming faculty research

In the next few months a number of our faculty will have the opportunity to return to their fieldwork sites and continue previous research or begin new projects.

Jeanne Shea will return to China on a Fullbright fellowship to continue work on family caregiving. Elizabeth Smith will travel to Egypt in the spring semester and revisit her work in light of the recent revolution and changing political, moral, and social climate.

And Deborah Blom will have the opportunity to

travel to Moquegua, Peru in order to study trauma in group of individuals that moved from the Tiwanaku core in highland Bolivia down to the Moquegua Valley on the South coast.

Safe travels to all and best of luck in your research endeavors!



Consulting Archeology Program Update

The UVM CAP crew has had a fairly busy field season, conducting later stage "Phase III" excavations at a couple sites near Burlington. One of the sites, a Late Woodland era Native American settlement is located very close to the Burlington airport, only a short drive from campus. The CAP crew in 2011 currently includes alums Jess Robinson '99, Andy Fletcher '01, Warren Rich '08, and Lo Wolf '11. Robinson finished his masters degree at the University at Albany and the course work for his Ph.D. He is presently working on his dissertation in his "free" time from CAP.



CAP crew excavating a Late Woodland site near the airport.



Uncovering Clues from the Past

When Loren Teetelli approached the Fleming Museum about a possible internship in the curatorial department, it resulted in a fortuitous and mutually beneficial meeting. Teetelli, a UVM junior majoring in art history and anthropology, had recently participated in a Pre-Columbian archaeological dig in Peru, having decided to focus her studies on early South American and Mesoamerican cultures. Her experience proved attractive to Fleming Museum curator Aimee Marcereau DeGalan, who is planning a new installation of Pre-Columbian artifacts from the

Museum's permanent collection. In preparing for this installation, dozens of early Peruvian and Mesoamerican objects needed to be analyzed and studied to determine facts about their culture of origin. Teetelli had researched and catalogued over 45 objects, including pottery, textiles, and featherworks. Her findings thus far have impressed Marcereau de Galan. Among the cultures Teetelli is researching are the Moche, Wari, Mazca, Chimu and Inca, representing both the early coastal and highland peoples of Peru and ranging from 200 BCE until the Spanish conquest of the Incan empire at the end of the 16th century. The process of identifying objects from these cultures can be daunting. There are no original texts, leaving researchers such as Teetelli to rely on clues gleaned from an object's form, color, symbolism, and other unique characteristics. In her work Teetelli has come to recognize familiar themes from contemporaneous Peruvian cultures. The new installation of Pre-Columbian objects is slated to open in late spring, 2012.

[Excerpted with permission from the Fleming Museum's Summer 2012 OnView]

Student News

Cody Rounds '08 writes: Upon graduating from UVM's Psychology and Anthropology department I began working with the Howard Center as an employment coach and residential instructor. In 2009 I was hired to create and implement the Career Advising component for a pioneer program called SUCCEED. I have now been accepted into the Masters program in Counseling at St. Michael's College.

Syd White '11 was accepted into Duke University's Masters program in Nursing.

Nikki Kleitzel '11 was just accepted into the CIES program to teach English in South Korea for a year.

Jessica Davis '11 is currently working as a lead afterschool teacher for the City of Cambridge.

Wetherbee Dorshow '89 is closing in on his Ph.D. at the University of New Mexico. As part of his thesis, he has been using GIS and ground-based LiDAR to model hydrology in Chaco Canyon. Wetherbee also is still running his company Earth Analytic, Inc., a GIS

consulting firm.

Joshua Toney '98 has been working for Garcia and Associates in Kailua Hawaii since last year while writing up his Ph.D. dissertation for the University of Florida. Josh works with Jennifer Robins '87 on the staff of archaeologists at this natural and cultural resource consulting firm.

Cullen Black '02, returned to Vermont from Hawaii in the summer for a brief visit. Cullen continues to work for the MIA recovery unit at the Joint Pacific Command's Central Identification Lab.

The original Vermonter in Hawaii, Peter Mills '84 is Professor of Anthropology at U. Hawaii, Hilo and presently serves as Chair of the Department.

Isaac Shearn '04 and Randy Crones '00 recently joined Michael Heckenberger '87, Associate Professor at the University of Florida (UF), on a field project in Guyana. Shearn is currently working on his Ph.D. at UF and plans this year to initiate his dissertation research on the island of Dominica.

TIDBITS

Coming Up

Interested in writing an Honor's Thesis? Are you unsure about what a thesis project looks like or how to get started? Join Ben Eastman and Emily Manetta up in Williams Hall to discuss the ins and outs of researching, writing, and defending an Honors Thesis.

Time/date TBA

Students Present



Student **Mara Zocco** presents her paper at the 2011 North American Anthropological Association Meeting. She was able to attend the meeting courtesy of funds made available by the Kleinnecht Family.

Continued

John Krigbaum, '87, also an Associate Professor at UF, returned to Burlington earlier this year to participate in the 30th Anniversary reunion of UVM's Top Cats. Krigbaum ran into John Crock '89 at a conference in July-- both gave papers at the International Association for Caribbean Archaeology held in Martinique.

Jeremy Ripin '02 recently came through Vermont to say hello. He is currently doing CRM archaeology in Washington State.

Andy Beaupre '07 started a Ph.D. program at the College of William and Mary after completing his masters degree at Western Michigan.

Rob Ingraham is currently finishing his Masters thesis for his degree at the University of Maine.

Jeremiah Kaplan '02 is presently working in New Orleans on FEMA-related archaeology projects.

Emily Woods '99, is a licensed massage therapist, practicing at Dahlia Healing Arts in Austin, Texas.

Syndney Gannon '11 writes: I began working at a maritime museum in Kingston, NY as an intern and was just hired to a full-time position coordinating the education/volunteer program and museum membership. I'm also heading a great project on shipwrecks in the Hudson River on how to protect and exhibit the archaeological resources. I'm still planning on applying to several museum studies programs for next fall, but am currently excited that I got a job in an area that I like.

Hilary Hess (2005) moved from her position as Director of Vermont Outdoors Woman to pursue her MFA at Champlain College in the Emerging Media Program.

After working for three years in project management and software support for Vermont Systems, Clare Gallaher (2006) is now a US Foreign Policy Masters Candidate at American University School of International Service.

Faculty News

Deborah Blom is looking forward to travel to Moquegua, Peru in order to study trauma in group of individuals that moved from the Tiwanaku core in highland Bolivia down to the Moquegua Valley on the South coast where they established an extensive maize growing colony in lands occupied by other polities. While she is there she will also continue to plan for her next project on Tiwanaku childhoods, for which she submitted an NSF proposal in August. Deborah has recently been invited to a join a small group of scholars for "Population Prehistory of the Andes: A Cross-Disciplinary Conspectus" at the Max Planck Institute, Leipzig, Germany in November.

John Crock spent a week in Anguilla in May, assisting the Anguilla National Trust in creating a management plan for Fountain Cavern National Park and collecting data on three-pointed stone idols used by Amerindians. He presented his findings on stone "zemis" in Martinique in July at the International Association of Caribbean Archaeology meeting. John was promoted to Associate Professor this fall.

Rob Gordon writes: My Bushman genocide work has recently been featured in a

Continued

popular German TV Science show called "Quarks and Co" in an episode "Der Buschmann in uns". I published two books last year. The first, "Going Abroad: Traveling like an Anthropologist" was discussed on NPR and in the Chronicle of Higher Education. The second, an edited volume on "Fifty Key Anthropologists", drew favorable comment in the Times Higher Education Supplement.

Jeanne Shea will be in China from January to August 2012 on a Fulbright Research Grant conducting ethnographic research for her project entitled Family Caregiving for the Elderly in China: Meanings, Experiences, Practices, and Social Dynamics in collaboration with colleagues in the Sociology Department and the Fudan-Harvard Medical Anthropology Research Collaborative at Fudan University in Shanghai. Her research will center on participant observation and qualitative interviews with Chinese families and local experts in urban and rural communities to examine the meanings, experiences, practices, and social dynamics of family-based eldercare among the spouses, adult children, and daughters- and sons-in-law of elderly people needing care in China today. In addition, she will look into trends in the availability, necessity, and acceptability of extra-familial eldercare options and the extent and ways in which some elders and their families are turning to various informal and formal alternatives to supplement or, at times, replace family-based care. With the US having just passed health care reform in 2010 with long-term care provisions planned for the future but faced with uncertainties of a double dip recession and with China having launched its own health care reform plan in 2009 and facing its own increasing needs for LTC in the

face of resource limitations despite double digit economic growth, it is an exciting time to undertake this research.

Jonah Steinberg spent the spring Semester of 2011 in India, with Emily and Zaki, in the second year of his research grant on child runaways in postcolonial India, and spent the summer in Vermont writing everything he could about the spring's fieldwork. Jonah is working on a book, *Torn Fabrics*, based on this research, along with a number of associated articles. His first book, *Isma'ili Modern*, published by UNC Press, came out early in 2011, and he is currently also developing a new project, whose themes emerge out of his work in India, on urban cleansing and Romani people in public space in Europe. Jonah is teaching several new courses this semester, including one on writing in and as anthropology.



Boy running beside train, New Delhi, India.
