

Why does it matter?

- Impacts on plant productivity
- Competition between
 plant species
- Interaction with other organisms
- Food production
- Shifts in agricultural
- Pest and disease
- control
- Pollen forecasts

- Carbon balance of terrestrial ecosystems
- Feedback into atmosphere
- Water, energy exchange
- Timing of migrations and breeding
- other ideas?



Plants provide an excellent context to understand changes in the environment





They are extremely sensitive to:

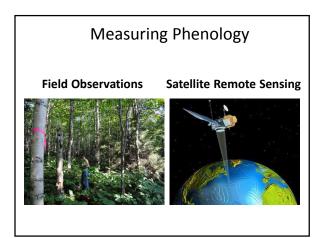
- temperature change
- precipitation change
- growing degree days

Phenology: A glimpse of ecosystem Impacts

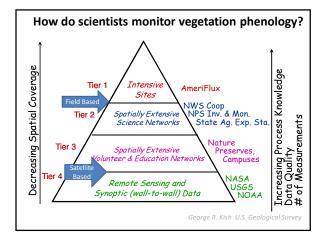


Some potential effects:

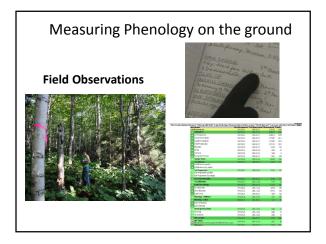
- Wildlife populations
- Vegetation health
- Species composition and ranges
- Water availability
- Nutrient cycling and decomposition
- Carbon storage



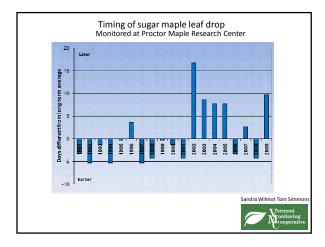




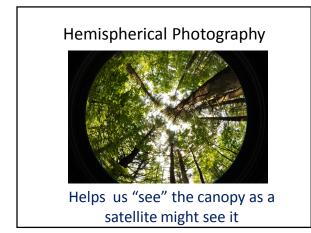








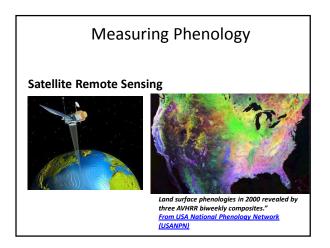


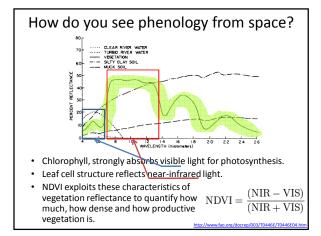


Hemispherical Imagery

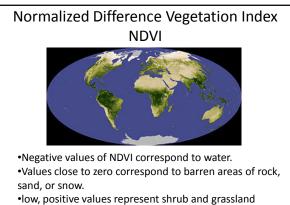
- Scientists spend big bucks to purchase the equipment and software necessary to link ground measurements with satellite imagery.
- Calculate canopy closure, transparency, leaf area index, vegetation indices, gap fraction, etc.



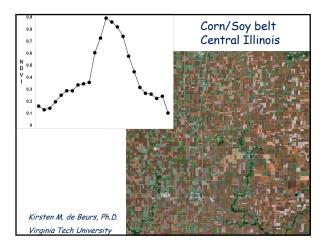


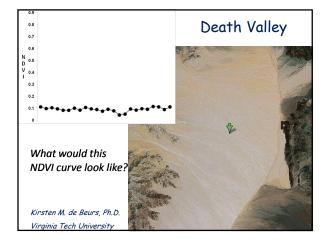


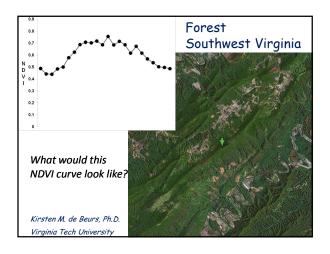




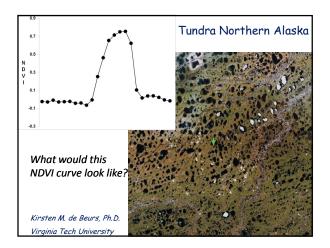
high values indicate temperate and tropical rainforests.



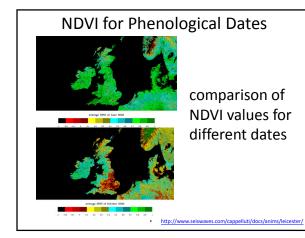




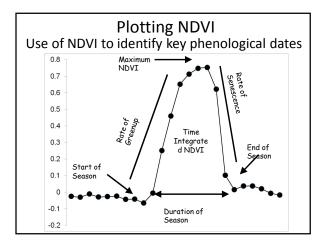




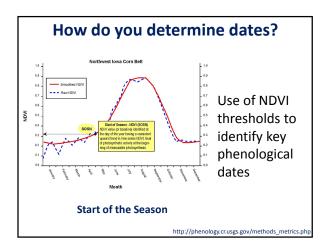




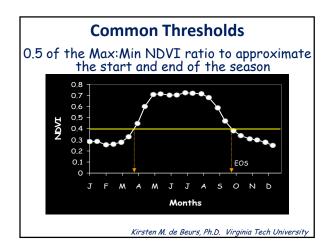
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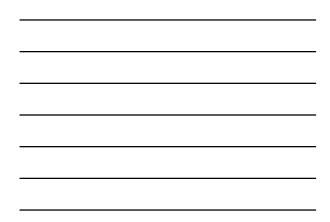


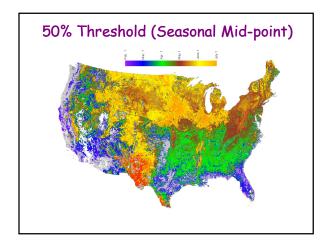








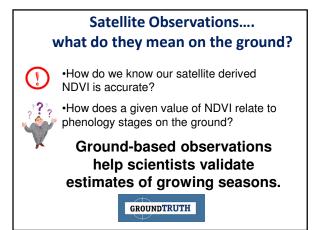


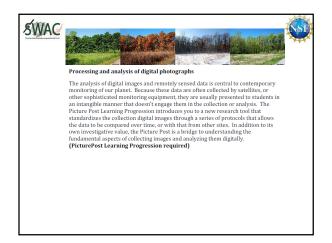


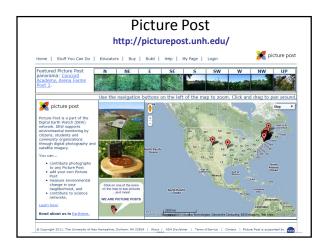


Other key phenological date					
RSP Data Set	Acronym	Phenological Interpretation	Description		
Start of Season - Time	SOST	Beginning of measurable photosynthesis in the vegetation canopy	Day of year identified as having a consistent upward trend in time series NDVI		
Start of Season -NDVI	SOSN	Level of photosynthetic activity at the beginning of measurable photosynthesis	NDVI value (or baseline) identified at the day of year identified as a consistent upward trend in time series NDVI		
End of Season -Time	EOST	End of measurable photosynthesis in the vegetation canopy	Day of year identified at the end of a consistent downward trend in time series NDVI		
End of Season -NDVI	EOSN	Level of photosynthetic activity at the end of measurable photosynthesis	NDVI value corresponding with the day of year identified at the end of a consistent downward trend in time series NDVI		
Time of Maximum	MAXT	Time of maximum photosynthesis in the canopy	Day of year corresponding to the maximum NDVI in an annual time series		
Maximum NDVI	MAXN	Maximum level of photosynthetic activity in the canopy	Maximum NDVI in an annual time series		
	http:	//phenology.cr.us	sgs.gov/methods_		

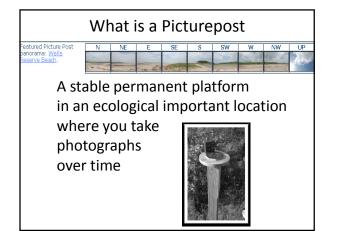












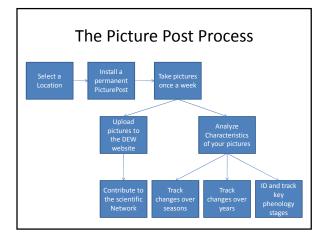
What you can do with Picturepost

•Contribute photographs to the scientific network

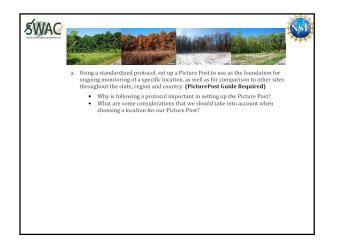
•Track changes in your site over time



•Link your findings to satellite imagery of your area





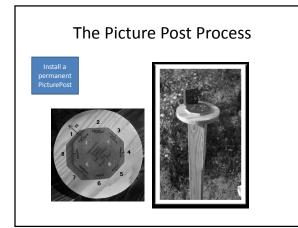


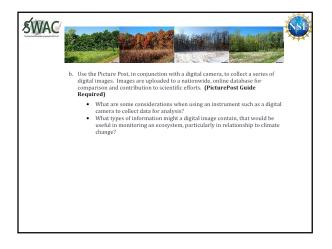
What you needImage: Second systemImage: Second systemA permanent plot to visitDigital CameraCamera Mounting Block and post

- Compass
- Computer (for image upload)
- Downloaded freewareA group committed to taking
- regular photos of their site









The Picture Post Process

During a most of the year, take photographs once a week. To study the seasonal cycles, take photographs once a day during spring "green up" and autumn "green down."



Take pictures once a week

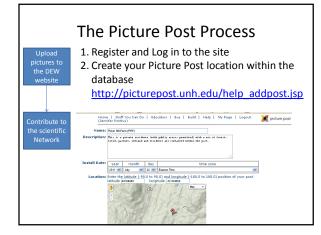
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•Record the time and date of your photos

•Take 8 photos of the landscape (clockwise starting N) and one of the sky

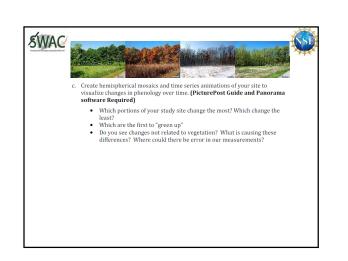
Take pictures once a week	The	e Pio	ctur	e Pc	ost P	roce	ess	
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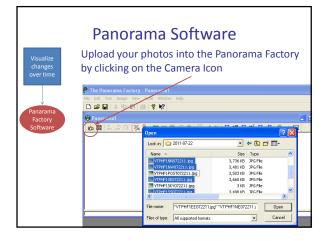


	The Pictur	e Post Process
Upload pictures to the DEW website		otos on your "My Page" unh.edu/mvhtools/uploading_
Contribute to the scientific Network	photos.ntm	$\label{eq:constraints} \begin{array}{c c c c c c c c c c c c c c c c c c c $
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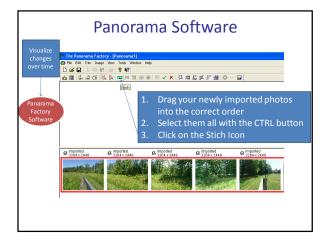




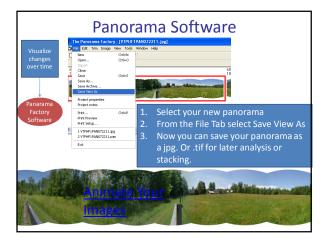




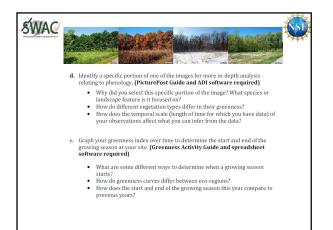


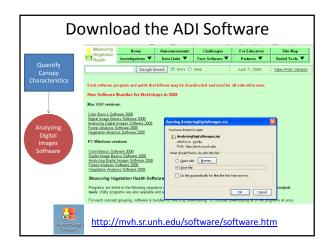




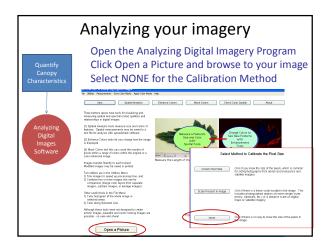




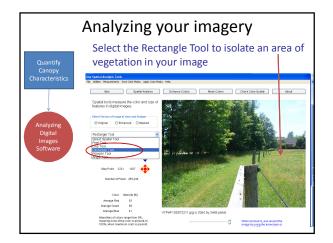




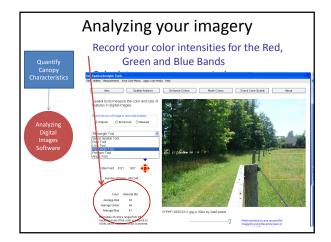




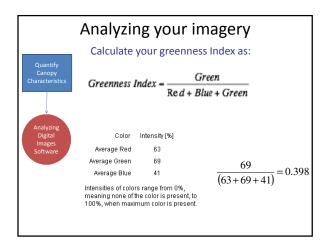




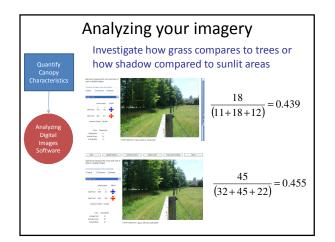




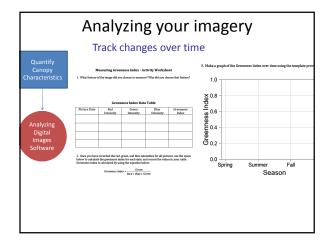












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