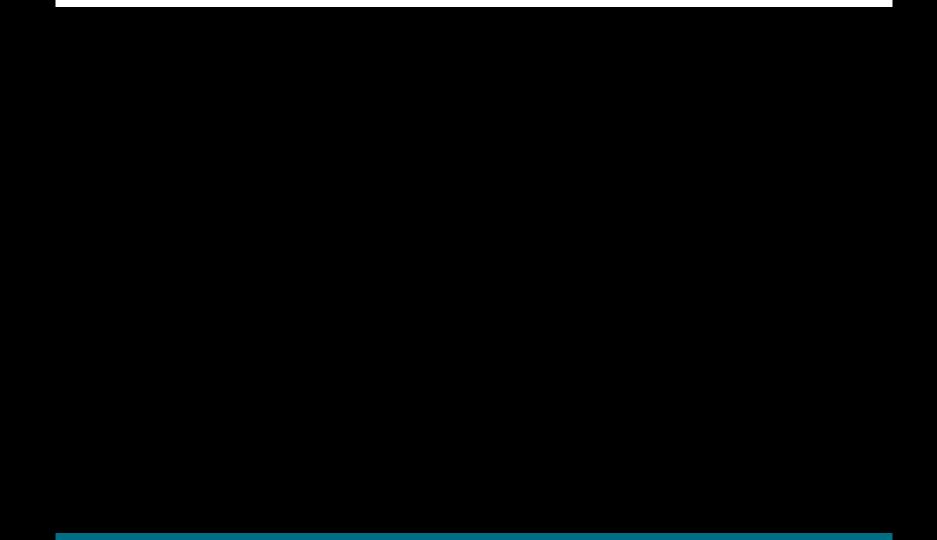
Seaworld: Ending Captive Breeding & Theatrical Shows of Orcas

Presentation By: Kayla Keefner



Overview

- 5 W's
- SeaWorld controversy
- Interesting interview with John Hargrove
- Propaganda techniques used
- Target audience
- Commercial success

The New Future of SeaWorld Commercial



5 W's

Who - SeaWorld® Parks & Entertainment

What - The New Future of SeaWorld®

When - March 16, 2016

Where - National television, YouTube channel & social media accounts

Why - Years of controversy



Background

- Public dishonesty
- Exploits research data for PR
- Employee safety
- 2 deaths of trainers, 100+ incidents have been documented
- Animal treatment
- 40 ft. deep cement tanks are >1% of natural habitat



John Hargrove Interview

- What it was like to work at SeaWorld
- "I didn't understand what was healthy or unhealthy, normal or abnormal."
- What led to his resignation
- 2010 death of Dawn Brancheau
- Why he's cautiously optimistic about the future
- May be another possible PR stunt



Propaganda Techniques

- Cherry-picking
- All of SeaWorld's PR known to man
- Faulty analogy
- Made the false analogy that by looking at the outcome of Keiko that "nothing could be worse for the whales"
- "Sending them into the wild wouldn't be noble"



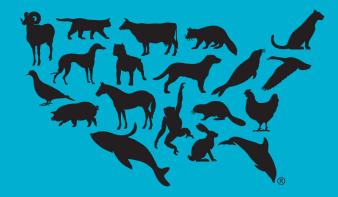
Target Audience? Families.

- SeaWorld targets the younger demographic
- Shows are "designed for both adults and children" to enjoy themselves
- Appeals to the educational aspect

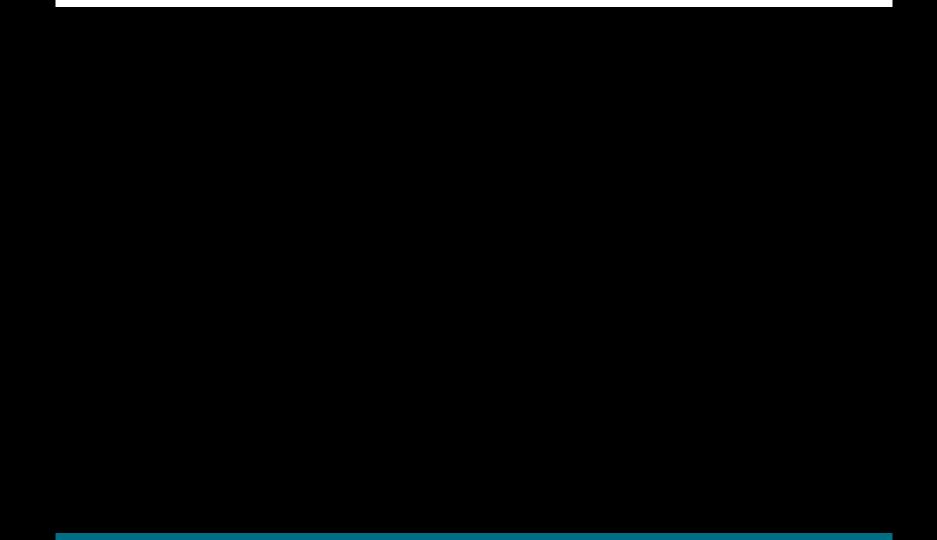


Was it successful? Time will tell.

- Within 1 hour of the announcement, SeaWorld stock was up by more than a point
- Repubilitiability of HSUS partnership
- Long road ahead...



THE HUMANE SOCIETY
OF THE UNITED STATES



Sources

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